

THE WALL

art gallery

Elias Crespín uses custom-software-controlled motors to animate the modular geometric structures he creates. His installations consist of arrangements of metal hand formed elements or single elements into geometric volumes, which are suspended in midair by nearly invisible nylon threads. Through computer programming, they constantly shift and mutate, producing highly nuanced choreographic effects. His work questions the concept of form, space, movement and time and it's often associated with the study of color, the experimentation of different materials and textures, of light and shadow.

Elias Crespín grew up in Caracas, where he was originally trained as a computer engineer. His parents were both mathematicians, his grandparents were artists: his work perfectly integrates these two personal universes, science and art. It was only later in his career, in 2002, after having worked for fifteen years in software programming, that he started developing his first piece. He finished it after two years of research.

Since 2004, his sculptures have been shown in international cultural institutes like the XIII Bienal de Cuenca 2016, Busan Biennale in Korea in 2014, in the Museum of Fine Arts Houston, in the Grand Palais and the Musée de la Musique in Paris, in the Boghossian Foundation, the Maison particulière, the Verrière Hermès in Brussels; the ZKM Center for arts and media in Karlsruhe, or the Ullens Center for Contemporary Art in Beijing. They have entered the collections of important institutions such as the Musée du Louvre and the Maison de l'Amérique Latine in Paris, the Museum of Fine Arts of Houston, El Museo del Barrio in New York, the MALBA in Buenos Aires. Since 2008 he lives and works in Paris.

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ELIAS CRESPIN

CURRICULUM VITAE PUBLIC COLLECTIONS

FRANCE

Musée du Louvre, Paris

L'Onde du Midi, 2020

Painted aluminium, nylon, motors, computer, electronic interface

953 x 150 cm

Maison de l'Amérique Latine, Paris

Circuconcentriques transparente 60, 2016 Plexiglass, nylon, motors, computer, electronic interface

ø 60 cm

ARGENTINA

Museo de Arte Latinoamericano, Buenos Aires

Malla Electrocinética 2, 2008

Anodized aluminium, lead, nylon, motors, computer, electronic interface

140 x 140 cm

Museo Nacional de Bellas Artes, Buenos Aires

Trianguconcentricos, 2008

Brass, nylon, motors, computer, electronic interface

86,5 x 75cm

GERMANY

Das Kleine Museum, Weissenstadt

Trianguconcentricos Fluo Rouge 2, 2015 Plexiglass, nylon, motors, computer, electronic interface

53 x 53 x 53 cm

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VENEZUELA

Fundación de Museos Nacionales, Ateneo de Valencia

Malla Electrodinámica Hexa, 2004

Aluminium, lead, nylon, motors, computer, electronic interface

372 x 320 cm

USA

The Museum of Fine Arts, Houston, TX

Equiláteros, 2008

Stainless steel, lead, nylon, motors, computer, electronic interface

88,5 x 76,4 cm

El Museo del Barrio, New York, NY

Tríada, 2005

Aluminium, lead, nylon, motors, computer, electronic interface

50 x 50cm

Collection Ella Fontanals-Cisneros, Miami, FL

Tetralineados Circular, 2006

Aluminium, lead, nylon, motors, computer, electronic interface

ø 80 cm

10 cuadros, 2007

Steel, nylon, motors, computer, electronic interface

250 x 33 cm

SOLO EXHIBITIONS

2021

And Yet It Moves !, Sicardi Gallery, Houston, TX, USA

2020

Elias Crespin, Galerie Denise René, Paris, France

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2018

Formes, espace-temps, Galerie Denise René, Paris, France

2017

Slow Motion, Maison de l'Amérique Latine, Paris, France

2015

Geometrische Choreographien, Das Kleine Museum, Weissenstadt, Germany

2014

Elias Crespin. Mobiles, Galerie Denise René, Paris *From thread and air*, Designer's' Days 2014 in collaboration with Tai Ping, Hôtel de Livry, Paris, France

Temps suspendu, Galerie de la Marine, Nice, France

GROUP EXHIBITIONS (SELECTION)

2022

Elias Crespin & Felipe Pantone. Convergences,

RGR+ Art Gallery, Mexico City, Mexico

Vibrations, Danyasz Gallery, Shanghai, China *Mouvement. Hommage à Denise René*, Bonisson Art Center, Rognes, France

Forme / Mouvement. Sélection 44-22, Galerie Denise René, Paris, France

Cinétique !, Fondation Datris - Espace Monte-Cristo, Paris, France

Art et Programmation, Galerie Denise René, Paris, France

Échos - Révolution Xenakis, Musée de la Musique, Philharmonie de Paris, Paris, France

Lumière Espace Temps, La Grenier à Sel, Avignon, France

2021

Retour à la ligne, Galerie Denise René, Paris, France

Dynamique du bleu, Galerie Denise René, Paris, France

Structure du silence, Galerie Denise René, Paris, France

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2012

Elias Crespín, Musée en Herbe, Paris, France *Parallels*, Cecilia de Torres Ltd., New York, NY, USA

2011

Visionary Collection Vol. 14. Elias Crespín Electrokinetics, Haus Konstruktiv, Zurich, Switzerland

2010

Hiperficies, Ars Longa Gallery, Paris, France

2006

Electrocinéticas, Canal Centro de Producción Cultural, Caracas, Venezuela

2020

Immaterial / Re-material: A brief history of computing art, UCCA, Beijing, China

Exploring, Wuling Art Space, Beijing, China

Hard Edge, Galerie Denise René, Paris, France *Espace et tension, une sélection d'artistes contemporains*, Galerie Denise René, Paris, France

2019

Shadows, Galerie Italienne, Paris, France *Negative Space*, ZKM Center for Art and Media, Karlsruhe, Germany

Post Shadows, Galerie Italienne, Paris, France *Immatérialité*, Topographie de l'Art, Paris, France

Ondes, Galerie par Graf Notaires, Paris, France *Kinetic masters and their legacy*, Cecilia de Torres Ltd., New York, NY, United States

2018

Carré Latin Festival 2018, Palais Royal, Paris, France

Forces et mouvement, Galerie François Léage, Paris, France

Artists & Robots, Grand Palais, Paris, France

De Nature en Sculpture, Fondation Datriis - Espace Monte-Cristo, Paris France

Les amis de Nicolas Schöffer, La Ville A des Arts, Paris, France

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2017

Artists & Robots, Astana Contemporary Art Center, Astana, Kazakhstan
The Urge to create Visions...1929-2017, Center of Polish Sculpture, Orońsko, Poland.

De Nature en Sculpture, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
Geometría en Movimiento, Galeria RGR+ART, Mexico City, Mexico

Expanding the Line, Cecilia de Torres Ltd., New York, NY, USA

2016

Impermanencia, XIII Bienal de Cuenca, Ecuador *Dialogue. Ding Yi - Elias Crespín*, Hadrien de Montferrand Gallery, Beijing, China *Transparence*, Galerie Denise René, Paris, France *Visión constructiva*, Espacio Monitor, Caracas, Venezuela

Everybody is crazy, but me, Maison particulière, Brussels, Belgium
Cercle et carré, Galerie Denise René, Paris, France

2015

Vers une architecture de lumière, Chartreuse de Villeneuve lès Avignon, France
Cinétique numérique aujourd'hui, Galerie Denise René, Paris, France

Mapping Festival, Geneva, Suisse
L'art et le numérique en résonance 2/3 : Ré-émergence, Maison populaire, Montreuil, France
Noir et blanc, Galerie Denise René, Paris, France

2014

Inhabiting the world, Busan Biennale, Korea *Homage to Denise René. Past, present and future of a vision*, Espace-Expression, Miami, FL, USA *Drawing in Space*, Galleria Monica De Cardenas, Zuoz, Switzerland
Horizon nécessaire, Musée Passager, Île-de-France
Structures de l'invisible, Galerija Klovčević d'vori, Zagreb, Croatia / Fondation Vasarely, Aix-en-Provence, France

2013

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Em movimento, Galeria Raquel Arnaud, São Paulo, Brazil

Cinetik!, Fondation Stämpfli, Sitges, Spain *Turbulences II*, Villa Empain - Fondation Boghossian, Brussels, Belgium

Intersecting Modernities: Latin American Art from the Brillembourg Capriles Collection, The Museum of Fine Arts, Houston, USA

Dynamo. A century of light and movement in art. 1913 - 2013, Grand Palais, Paris, France

Art cinétique, art numérique, Galerie Denise René, Paris, France

Inner Journeys, La Maison Particulière, Brussels, Belgium

Des gestes de la pensée, La Verrière - Fondation Hermès, Brussels, Belgium

2012

Diálogos Contemporáneos desde la Colección, Museo de Arte Contemporáneo, Caracas, Venezuela

Hommage à Denise René, Galerie Denise René, Paris, France

Constructed Dialogues: Concrete, Geometric, and Kinetic Art from the Latin American Art Collection, The Museum of Fine Arts, Houston, TX, USA *Turbulences*, Espace Culturel Louis Vuitton, Paris, France

2011

Cosmopolitan Routes, The Museum of Fine Arts, Houston, TX, USA

Once Tipos del 11, Fundación Sala Mendoza, Caracas, Venezuela

2009

North Looks South. Building the Latin American Collection, The Museum of Fine Arts, Houston, TX, USA

Writings, Cecilia de Torres Ltd., New York, NY, USA

2006

Life Forms, Kinetica Museum, London, UK

2005

63 Salón Michelena, Ateneo de Valencia, Valencia, Venezuela

II Mega Exposición Homenaje à Jesús Soto, Galeria de Arte Nacional, Caracas, Venezuela /

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Museo del Estado Miranda, Los Teques, Venezuela *Ingravidez*, Museo de Arte Contemporáneo del Zulia, Maracaibo, Venezuela / Museo Jacobo Borges, Caracas, Venezuela

2004

Ingravidez, Ateneo de Cabudare, Cabudare, Venezuela

Mutaciones en el espacio, Museo del Estado Miranda, Los Teques, Venezuela

PRIZES 2019

« Premio de la Proyección Internacional », AICA Venezuela Premios de la Crítica 2018. **2006**

« Premio Armando Reverón », *61 Salón Arturo Michelena*, Ateneo de Valencia, Valencia, Venezuela **2005**

« Artist's Choice Award », *ArtBots*, Saints Michael and John's Church, Dublin, Ireland

BIBLIOGRAPHY Exhibition catalogues

Lumière Espace Temps. 14 artistes contemporains en hommage à Nicolas Schöffer, Avignon: Le Grenier à sel, 2021

Immaterial / Re-material: A brief history of computing art, directed by Jérôme Neutres, Beijing: Culture and Art Publishing House, 2020

Shadows, Paris: Galerie Italienne, 2019

Artistes & Robots, Paris: Réunion des musées nationaux - Grand Palais, 2018

Artists & Robots, Paris: Réunion des musées nationaux - Grand Palais, 2017

France : Instant Présent. Contemporary artists from France, Treviso: Imago Mundi, 2017 *The Urge to create Visions...1929-2017*, Radom: Center of Polish Sculpture, 2017

De Nature en Sculpture, L'Isle-sur-la-Sorgue: Fondation Villa Datris, 2017

Slow Motion, Paris: Maison de l'Amérique Latine / Hermann, 2017

Elias Crespin, Paris: Galerie Denise René, 2014

Elias Crespin. Temps suspendu, Nice: Galerie de la Marine, 2014

Turbulences II, Brussels:Fondation Boghossian / Espace Culturel Louis Vuitton, 2013 *Elias Crespin. Parallels*, New York: Cecilia de Torres, Ltd., 2012

Elias Crespin. Hiperficies, Paris: Ars Longa, 2010

Press

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Valérie Duponchelle, « Elias Crespín. L'art de la ligne au Louvre », in *Le Figaro*, 20 janvier 2020.

Virginie Chuimer-Layen, « Les chorégraphies cinétiques d'Elias Crespín », in *La Gazette de Drouot*, n° 9, 6 mars 2020

Dossier Elias Crespín, in *Alliage*, 74, fall 2014

Virginie Chuimer-Layen, « Elias Crespín et la poésie de la cinétique », in *La Gazette de Drouot*, 6, February 15, 2013

Amélie Adamo, « Elias Crespín. Sculpteur d'algorithme. Entretien avec Amélie Adamo », in *Art Absolument*, 49, September-October 2012

Victoria Verlichak, « Geometric Choreographies », in *Art Nexus*, 78, 2010