

THE WALL

art gallery

Fernando Botero Angulo (born 19 April 1932) is a Colombian figurative artist and sculptor, born in Medellín. His signature style, also known as "Boterismo", depicts people and figures in large, exaggerated volume, which can represent political criticism or humor, depending on the piece. He is considered the most recognized and quoted living artist from Latin America, and his art can be found in highly visible places around the world, such as Park Avenue in New York City and the Champs-Élysées in Paris.

Self-titled "the most Colombian of Colombian artists" early on, Botero came to national prominence when he won the first prize at the Salón de Artistas Colombianos in 1958. He began creating sculptures after moving to Paris in 1973, achieving international recognition with exhibitions around the world by the 1990s. His art is collected by many major international museums, corporations, and private collectors. In 2012, he received the International Sculpture Center's Lifetime Achievement in Contemporary Sculpture Award.

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FERNANDO BOTERO

Born in 1932 in Medellin, Colombia

Selected Exhibitions

2008 “The Baroque World of Fernando Botero,” Brooks Museum of Art, Memphis, Tennessee; New Orleans Museum of Art, Louisiana; Delaware Art Museum, Wilmington

2007 “Fernando Botero: Abu Ghraib,” University of California, Berkeley 2006
“Fernando Botero: Abu Ghraib,” Marlborough Gallery, New York 2005 Palazzo Venezia; Rome, Italy
2002 Museum of Modern Art; Copenhagen, Denmark

2001 Moderna Musset; Stockholm, Sweden

1998–99 The National Museum of Fine Arts; Rio de Janeiro, Brazil

1997 The National Museum of Fine Arts; Santiago, Chile

1996 The Israel Museum, Jerusalem
The Art Museum of the Americas; Washington, D.C.

1994–95 Iwaki City Art Museum, Japan

1994 Helsinki City Art Museum, Finland
The National Museum of Fine Arts; Buenos Aires, Argentina Paseo de Recolet;
Madrid, Spain

1992–93 Montecarlo Kunsthaus; Vienna, Austria
The Hermitage Museum; Saint Petersburg, Russia

1987 The Queen Sofia Center for the Arts; Madrid, Spain 1985 The Ponce Museum, Puerto Rico

1981 The Seibu Museum of Art; Tokyo, Japan
1979 The Hirschhorn Museum and Sculpture Garden; Washington, D.C. 1972

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Marlborough Gallery, New York

1969 "Inflated Images," Museum of Modern Art, New York

1966 "Fernando Botero: Recent Works," Milwaukee Art Center, Wisconsin 1964

Cordoba Bienale, Argentina

1962 "7 Contemporary Painters;" Museum of Modern Art; Bogota, Colombia 1957

Pan American Union; Washington, D.C.

1955 Biblioteca Nacional; Bogota, Colombia

Selected Public Collections

Hiroshima City Museum of Contemporary Art, Japan Hirshhorn Museum and Sculpture Garden; Washington, D.C. Israel Museum, Jerusalem

Metropolitan Museum of Art, New York

Museo d'Arte Moderna del Vaticano; Vatican City, Italy Museo de Bellas Artes; Caracas, Spain

Museo Nacional de Bellas Artes; Santiago, Chile

Museum of Modern Art, New York

Neue Pinakothek; München, Germany

Pushkin Museum; Moscow, Russia

The Solomon R. Guggenheim Museum, New York

The State Hermitage Museum; St. Petersburg, Russia