

Liu Bolin is a contemporary concealment artist born in China's Shandong province. He earned his Bachelor of Fine Arts from the Shandong College of Arts in 1995 and his Master of Fine Arts from the Central Academy of Fine Arts in Beijing in 2001. His work has been exhibited in museums around the world. Also known as "the invisible man", Liu's most popular works are from his "Hiding in the City" series, photographic works that began as performance art in 2005 in response to the artists' village in which he worked in Beijing being demolished in preparation for the 2008 Beijing Olympics.

Liu belongs to the generation that came of age in the early 1990s, when China emerged from the rubble of the Cultural Revolution and was beginning to enjoy rapid economic growth and relative political stability.

EDUCATION

2001

M.F.A., Central Academy of Fine Arts, Beijing

B.A., Shandong University of Arts, Jinan, China

SOLO EXHIBITIONS

2022

Liu Bolin: The Invisible Man, Bel-Air Fine Art, Geneva, Switzerland

2020

Liu Bolin: Now Now, Amy Li Gallery, Beijing

2019

Liu Bolin: Hiding on the 38th Parallel North, Galerie Paris-Beijing, Paris

Liu Bolin: Visible/Invisible, Museo delle Culture, Milan

Liu Bolin, Musée de l'Elysée, Lausanne, Switzerland

La forma profonda del reale di Liu Bolin, Bocconi Art Gallery, Milan

Liu Bolin/Camouflage - Ballarat International Foto Biennale, Art Gallery of Ballarat, Victoria, Australia

Liu Bolin: The Invisible Man, The Gaviria Palace, Madrid, Spain

Liu Bolin: Continuous Refle(a)ction, Riverside Art Museum, Beijing

The Bigger Picture - Liu Bolin, Kunstlinie Almere Flevoland, Almere, The Netherlands

New Change, Over the Influence, Hong Kong

2018

Liu Bolin - Vanishing Point, BAFA Contemporary - Bel Air Fine Art, London

Liu Bolin: The Invisible Man, Erarta Museum, Saint Petersburg, Russia

Liu Bolin: The Imperceptible, Il Faut Le Faire, Goussainville, France



Liu Bolin: The Invisible Man, Complesso Del Vittoriano, Rome, Italy

Liu Bolin: L'homme caméléon, Le DIDAM, Bayonne, France

Liu Bolin: The Invisible Man in Tel Aviv, 32 Gallery, Tel Aviv, Israel

Kyotographie, Kyoto, Japan

2017

Undercover, Odalys Gallery, Madrid, Spain

Galerie Party, Centre Pompidou - Acte II with Liu Bolin, Galerie des enfants, Centre Pompidou, Paris

Liu Bolin Solo Show, Galerie Corbero, The Peninsula Paris, Paris

Liu Bolin: Revealing Disappearance, Galerie Paris-Beijing, Paris

Liu Bolin: Ghost Stories, Maison Européenne de la Photographie, Paris

Liu Bolin: Migrants, Museo d'Arte Contemporanea Ramacca, Catania, Italy

Liu Bolin: Hacker Art, Danysz Gallery, Shanghai

2016

Liu Bolin: Art Hacker, Klein Sun Gallery, New York

Liu Bolin Solo Exhibition, Hadrien De Montferrand Gallery, Hangzhou, China

2015

Liu Bolin: CAMALEÓN, Centro Roberto Garza Sada, Universidad de Monterrey, Monterrey,

Mexico

Liu Bolin: Desapareciendo, Museo de Contemporáneo de Buenos Aires, Buenos

Aires, Argentina

CAMUFLAJE, Galería Oscar Román, Mexico City, Mexico

Liu Bolin: Hidden in the City, Marión Art Gallery, Panamá, Panama

Liu Bolin: Hiding in the City, Boise Art Museum, Boise, Idaho

Liu Bolin: Hiding in Plain Sight, Dennos Museum Center, Traverse City, Michigan

Liu Bolin: Hiding in the City, Concordia Cyrus M. Running Gallery, Moorhead, Minnesota

Liu Bolin: Hacker Art, Danysz Gallery, London

Liu Bolin: The Distance to The Eyes, Danysz Gallery, Shanghai

Liu Bolin Solo Show, Galerie Paris-Beijing, Paris

Liu Bolin: Hiding in the City, Edwynn Houk Gallery, Zurich, Switzerland

2014

In Plain Sight: Photographs by Liu Bolin, University of Saint Joseph, West

Hartford, Connecticut

Liu Bolin: A Colorful World?, Klein Sun Gallery, New York

2013

Liu Bolin: Mask, Eli Klein Fine Art, New York

Liu Bolin—ein Meister der Tarnung, Kunstverein Ludwigsburg, Ludwigsburg, Germany

Liu Bolin, Camouflages Urbains, Space Squirrel Foundation for Contemporary Art, Toulouse,



France

Liu Bolin: The Invisible Man, Brattleboro Museum and Art Center, Brattleboro, Vermont

2012

Hidden Meaning: Contemporary Chinese Art by Liu Bolin, The Longyear Museum

of Anthropology, Colgate University, Hamilton, New York

Liu Bolin: The Sociology of the Invisible Body, California State University Northridge Art

Galleries, Northridge, California

Liu Bolin: A Secret Tour, Museo H.C. Andersen, Galleria Nazionale d'Arte Moderna, Rome,

Italy

Liu Bolin: Lost in Art, Eli Klein Fine Art, New York

Liu Bolin: The Invisible Man, Ekaterina Cultural Foundation, Moscow

2011

Liu Bolin: The Invisible Man, Vänermuseet, Lidköping, Sweden

Liu Bolin: The Invisible Man, Fotografiska Museet, Stockholm, Sweden

Liu Bolin: The Invisible Man, Eli Klein Fine Art, New York

2010

Liu Bolin: On Fire, Eli Klein Fine Art, New York

Liu Bolin, Sunshine International Art Museum, Beijing

Liu Bolin: Hiding in the City, El Museo de Bellas Artes de Caracas, Caracas, Venezuela

Liu Bolin: Hiding in Italy, Fondazione Forma per la Fotografia, Milan

2008

Liu Bolin: China Report 2007, Eli Klein Fine Art, New York

Liu Bolin, Bridge Art Center, Beijing

2007

Liu Bolin: Sculpture, Hotsun Art Space, 798 ArtDist, Beijing

Liu Bolin: Distortion, Hotsun Art Space, 798 ArtDist, Beijing

Liu Bolin Solo Exhibition, Galerie Bertin-Toublanc, Miami, Florida

2001

Liu Bolin's Sculpture, Passage Gallery, Beijing

SELECTED GROUP EXHIBITIONS

2022

i know you are, but what am i? (De)Framing Identity and the Body, Utah Museum of Contemporary Art, Salt Lake City, Utah

Letter from Overseas: Zooming into the De Molina's Collection, Coral Gables Museum, Coral



Gables, Florida

Tumultes, Collegiate Church of Saint-Pierre-le-Puellier, Orleans, France

Renew - A Recent Survey in Chinese Contemporary Photography, Eli Klein Gallery, New York Une vie à l'Opéra, PARIS-B, Paris

SENSORAMA, Museo d'Arte Provincia di Nuoro, Nuoro, Italy

2021

The Supermarket of Images, Red Brick Art Museum, Beijing

Nourrir le corps nourrit l'esprit, Centre D'art Contemporain de Meymac, Meymac, France Collective Exhibition, Marión Art Gallery, Panamá, Panama

Super Fusion - 2021 Chengdu Biennale, Chengdu Tianfu Art Park, Chengdu, China

The Photography is Not What's Important: Photographs From the Central Academy of Fine

Arts, Art Museum of Central Academy of Fine Arts, Beijing

When Matter Becomes Art - Guerlain, private tour FIAC Paris 2021, Paris

2020

When Speed Become Form-Live in Your Screen, Wind H Art Center, Beijing

Marión Art Gallery: 10 Years, Marión Art Gallery, Panamá, Panama

UNSCHEDULED, Tai Kwun, Hong Kong

CONNECTIONS, Over the Influence, Hong Kong

Alien Nations, Coral Gables Museum in online collaboration with Lehman College Art Gallery, Florida

2019

The Art Behind Art, Marión Art Gallery, Panamá, Panama

Responsive Art, Marión Art Gallery, Panamá, Panama

The World to Come: Art in the Age of the Anthropocene, Harn Museum of Art, University of Florida Gainesville, Florida [itinerary: University of Michigan Museum of Art, Ann Arbor, Michigan; DePaul Art Museum, Chicago]

Time Frames: Contemporary East Asian Photography, Baltimore Museum of Art, Baltimore, Maryland

I eat, therefore I am, Musée de L'Homme, Paris

ImageSingulières, Maison de L'Image Documentaire, Sète, France

The Gaze of History - Contemporary Chinese Art Revisited, Jupiter Museum of Art, Shenzhen, China

Humans, Bernard Magrez Cultural Institute, Bordeaux, France

Art Eats Art, Musée Regards de Provence, Marseille, France

Colors of Contemporary China: A Passion of Collectors, Saint-Remi Museum, Reims, France 180 Years of Photography in China, The Museum of Contemporary Art Yinchuan, Ningxia, China

Chinese Whispers: Recent Art from the Sigg Collection, MAK Contemporary Art Collection, Vienna, Austria



The Bigger Picture, Kunstlinie Almere Flevoland, Almere, The Netherlands Urban Art Biennale 2019, The World Cultural Heritage Völklinger Hütte, Völklingen, German

2018

Replace with Fine Art, Pearlman Gallery, Art Academy of Cincinnati, Cincinnati, Ohio

Every Body Talks, Mattatoio Roma, Roma

Hybridizations: The Ghost of Painting, Whitebox Art Center, Beijing

40 Years of Chinese Contemporary Photography, Shenzhen OCT Contemporary Art Terminal, Shenzhen, China

Evidence: A New State of Art, Castel Sant'Elmo, Naples, Italy

C'était Demain! La Fabrik, Espace d'art contemporain, Monthey, Switzerland

2017

Biennale Archipelago Mediterranean, Cultural Shipyards alla Zisa-Palermo Dusseldorf Pavilion, Palermo, Italy

The First Shandong Youth Contemporary Art Documents Exhibition, JiaJian Art Museum, Jinan, China

Portrait(s) Festival 2017, Ville de Vichy, Vichy, France

40 Years of Chinese Contemporary Photography (1976-2017), Three Shadows Photography Art Center, Beijing

Forty Years of Sculpture, Museum of Contemporary Art & Planning Exhibition,

Shenzhen, China

Long Island Collects: New Photography, Nassau County Museum of Art, New York

2016

Art From The Streets, Art Museum of Central Academy of Fine Arts, Beijing

Invisible Threads: Technology and its Discontents, New York University Abu Dhabi,

Abu Dhabi, United Arab Emirates

Sublimina, Museo Delle Mura, Rome, Italy

Chinascape: From Rural to Urban, Spazioborgogno, Milan

Camouflage: In Plain Sight, Anchorage Museum, Anchorage, Alaska

Up in Arms: Taking Stock of Guns, Brattleboro Museum & Art Center, Brattleboro, Vermont *We Are What We Eat*, Main entrance lobby of United Nations Visitor Center, United Nations Headquarters, New York

21C at 10: A Global Gathering, 21c Museum Hotel, Louisville, Kentucky

Seeing Now, 21c Museum Hotel, Cincinnati, Ohio

TAKE ME OUT, chi K11 Art Museum, Shanghai

2015

Psycho/Somatic: Visions of the Body in Contemporary East Asian Art, John N. Stern Gallery, Allen Memorial Art Museum, Oberlin College, Ohio

INTERACT: Deconstructing Spectatorship, North Wing of The Courtauld Institute of



Art, Somerset House, London

A Touch of Classics: 100 Chinese Contemporary Works—Charles Jing Collection of Original

Photo Prints, China Millennium Monument World Art Museum, Beijing

L'uomo Nel Paesaggio, San Pietro in Atrio, Como, Italy

Immortal Present: Art and East Asia, Berkshire Museum, Pittsfield, Massachusetts

Target—Bienal de Performance 2015, Buenos Aires, Argentina

Focus on the Future—What Makes Us "Us", Art Factory Jonanjima, Tokyo

2014

Intersection: Painting, Drawing, and Photography, Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, Pennsylvania

East by SouthEast, OBS Gallery, Tonbridge School, Kent, United Kingdom

Seeing the Unseen, The John & Mable Ringling Museum of Art, Sarasota, Florida

Les Esthétiques d'un Monde Désenchanté, Le Centre d'art Contemporain de Meymac, Meymac, France

Chinese Contemporary Photography: 2009–2014, Minsheng Art Museum, Shanghai The Camera's Eye, PHOTOJAX 2014, Jacksonville, Florida

Pho-to-graffs: Images of Hip Hop, Graffiti, and Urban Culture, Gold Coast Arts Center, Great Neck, New York

Challenge the Tradition—20th Century Western Classical and Chinese

Contemporary Photography, Inside-Out Art Museum, Beijing

2013

Religion, Ritual, and Performance in Modern and Contemporary Art, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

Incarnations, Photographie-Performance de Chine, Institut Confucius des Pays de la Loire d'Angers, Angers, France

War Zone Home, John Jay College of Criminal Justice Art Gallery, New York

Aura and Post Aura—The First Beijing Photography Biennale, China Millennium Monument World Art Museum, Beijing

Pingyao International Photography Festival, Pingyao, China

TED 2013, The Long Beach Performing Arts Center, Long Beach, California

Portrait(s) Festival, Culture Centre Valery-Larbaud, Vichy, France

Inner Journeys, Maison Particulière Art Center, Brussels, Belgium

Skin Trade, PPOW Gallery, New York

10 Years of Wooster Collective: 2003–2013, Jonathan LeVine Gallery, New York

2012

Performing for the Camera, Arizona State University Art Museum, Tempe, Arizona Changement de Décor, Festival des Arts Visuels de Vevey, Vevey, Switzerland Bienne Festival of Photography, Bienne, Switzerland

Harper's Bazaar: Inside the Magazine, Yermilov Center, Kharkiv, Ukraine [itinerary:



Korobchinskiy Center, Odessa, Ukraine; Izolyatsia, Donetsk, Ukraine; Museum of Modern Art, Kiev, Ukraine]

Abwehr. Überlebensstrategien in Natur, Wirtschaft, Politik und Alltag, Vögele Kultur Zentrum, Pfäffikon, Switzerland

2011

Exhibition of the Neuflize Collection, Musée d'Art Contemporain de Marseille,

Marseille, France

Urban Play, Landgent Center, Beijing

Scenes from Within: Contemporary Art from China, Blackbridge Hall Gallery, Georgia College,

Milledgeville, Georgia

Biennale della Fotografia, Bogotá, Colombia

Black and White, Zero Art Center, 798 ArtDist, Beijing

2010

The Right to Protest, Museum on the Seam, Jerusalem, Israel

Reflection of Minds—MoCA Shanghai Envisage III, The Museum of Contemporary Art Shanghai, Shanghai

Passing China, Sanatorium, Istanbul, Turkey

HomeLess Home, Museum on the Seam, Jerusalem, Israel

Armed & Dangerous: Art of the Arsenal, Berkshire Museum, Pittsfield, Massachusetts

HIDEntites, mc2 Gallery, Milan

2009

Animamix Biennial, The Museum of Contemporary Art Shanghai, Shanghai [itinerary: Museum of Contemporary Art Taipei, Taipei; Guangdong Museum of Art, Guangzhou, China; Today Art Museum, Beijing]

Passing By China, Eli Klein Fine Art, New York

Shore—Contemporary Academy Sculpture Exhibition, Moon River Art Museum, Beijing

Blank—Making Life, Inside-Out Art Museum, Beijing

International Contemporary Art Invitational Exhibition, Seoul Art Museum, Seoul

Erotic—Contemporary Art Invitational Exhibition, DadiRui City Exhibition Center,

Jinan, China

The Big World: Recent Art from China, Chicago Cultural Center, Chicago

Camouflages, La Casa Encendida, Madrid, Spain

2008

Stairway to Heaven: From Chinese Streets to Monuments and Skyscrapers, Bates College Museum of Art, Olin Arts Center, Lewiston, Maine

Mixed Maze—Group Photography Exhibition, Red Mansion Foundation, London New Middle Kingdom, Royal Liver Building, Liverpool, United Kingdom

Force-Form, International Contemporary Art Exhibition, Bridge Art Center, Beijing



International Exhibition, Rome International Contemporary and Modern Art Center, Rome, Italy Sunshine International Art Museum International Exhibition, Sunshine International Art Museum, Beijing

2007

China Now: Lost in Transition, Eli Klein Fine Art, New York

Since... Contemporary Art Exhibition, Gao Brothers Beijing Art Center, Beijing

Olympic Landscape Sculpture Exhibition, China Millennium Monument World Art Museum, Beijing

Memory: Contemporary Art Exhibition, New York Art Center, 798 Art Zone, Beijing Les Rencontres d'Arles, Arles, France

Made in China—Chinese Contemporary Art, Shanghai Duolun Museum of Modern Art, Shanghai

Union—Exhibition of Chinese and Chile Artists, No.1 China Art Base, Beijing

Union in June: Chinese Performance Art Exhibition, Songzhuang, Beijing

Resettling—SuoJia Village Modern Art Exhibition, Beijing International Arts Camp II Ka Tsuen, Beijing

The First "Breathing"—Shandong Modern Art Exhibition, Shandong Museum, Jinan, China

2006

Songzhuang Art Festival, Songzhuang Art Zone, Beijing

Qingzhou International Contemporary Art Exhibition, Qingzhou Museum, Qingzhou, China Third Contemporary Art Exhibition, Sunshine International Museum, Beijing Contemporary Art Exhibition of Dismantle, Xiyuantianlu Business Hotel, Beijing

2005

Beijing Calligraphy Exhibition, Maside Art Center, Beijing

Luxury Times, Chang Chau Chinese Contemporary Sculpture Exhibition, Tianjin Harbor Plaza, Tianjin, China

Dismantle - Dismantle - Dismantle, Beijing International Arts Camp II Ka Tsuen, Beijing Considerable, West Lake International Sculpture Exhibition, Hangzhou Fine Art Museum, Hangzhou, China

2001

The Second Invitational Sculpture Exhibition of Contemporary Young Sculptors, Hangzhou Fine Art Museum, Hangzhou, China

2000

Works Exhibition, The First China Sculpture Competition, Art Museum of Central Academy of Fine Arts, Beijing



1999

The Second Metals Work Exhibition, Art Museum of Central Academy of Fine Arts, Beijing

SELECTED PUBLIC COLLECTIONS

21c Museum, Louisville, Kentucky

88-MOCCA, Vaduz, Liechtenstein

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

ARTantide Museum, Verona, Italy

AT&T Art Collection, Dallas, Texas

Baltimore Museum of Art, Baltimore, Maryland

Banca Aletti, Milan

Bates College Museum of Art, Lewiston, Maine

Biblioteca Capitolare, Verona, Italy

Collection NEUFLIZE VIE, Paris

Collection SOCIÉTÉ GÉNÉRALE, France

dslcollection, Paris

The Fidelity Corporate Art Collection, Boston, Massachusetts

Fist Art Foundation, Dorado, Puerto Rico

FMAC, Paris

Fondation Ariane de Rothschild, Madrid, Spain

Fondation Frances, Senlis, France

Fotografiska Museet, Stockholm, Sweden

The Gold Museum, Bogotá, Colombia

HBC Global Art Collection, New York

Johnson Museum of Art, Cornell University, Ithaca, New York

LAM Museum, Lisse, Netherland

M+ Sigg Collection, Hong Kong

MART, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

Museo Enzo Ferrari, Modena, Italy

Museum on the Seam, Jerusalem, Israel

Pérez Art Museum, Miami, Florida

Princeton University Art Museum, Princeton, New Jersey

The Red Mansion Foundation, London

Teutloff Photo & Video Collection, Bielefeld, Germany

Uli Sigg Collection, Mauensee, Switzerlan

Unicredit Group, Milan