

THE WALL

art gallery

Takashi Murakami is one of the most visible and important Japanese artists working today. Murakami's influence on Japan rivals Andy Warhol's on the United States, and he is known for disseminating and promoting pop art strategies in ways unforeseen by American critics and artists. Unifying many strands of culture that are frequently considered in opposition—traditional Japanese painting with Western influences, the realm of fine art with *otaku* lifestyle (juvenile culture obsessed with toys, anime, and video games), and commercial retail spaces with museums and other public venues—Murakami's work is recognized for its ambition, polish, and fine execution.

Murakami's artistic practice is expansive, spilling into fashion, film, and other commercial areas, but his symbols and interests come from deeper impulses. It is a powerful statement of how Murakami sees himself in regards to his Japanese culture. He is lost in the runaway madness of its history and decadence.

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1986

- BFA Tokyo National University of Fine Arts and Music, Tokyo, Japan

1988

- MFA Tokyo National University of Fine Arts and Music, Tokyo Japan

1993

- Ph.D. Tokyo National University of Fine Arts and Music, Tokyo, Japan

Selected Solo Exhibitions

2023

- Takashi Murakami: MurakamiZombie, Busan Museum of Art, Busan, South Korea

2022

- Takashi Murakami, ICD Brookfield Place, Dubai, United Arab Emirates
- Takashi Murakami: Stepping on the Tail of a Rainbow, The Broad, Los Angeles, USA
- An Arrow through History, Gagosian, New York, USA

2020

- Michel Majerus Superflat, Michel Majerus Estate, Berlin, Germany

2019

- GYATEP, Gagosian, Beverly Hills, U.S.A.
- TAKASHI MURAKAMI: MURAKAMI VS MURAKAMI, Tai Kwun Contemporary, Hong Kong
- Baka, Perrotin, Paris, France
- Superflat Doraemon, Perrotin, Tokyo, Japan
- From Superflat to Bubblewrap, STPI, Singapore
- MURAKAMI POR MURAKAMI, Instituto Tomie Ohtake, Sao Paulo, Brazil

2018

- TAKASHI MURAKAMI: THE OCTOPUS EATS ITS OWN LEG, Vancouver Art Gallery, Vancouver, Canada
- Murakami & Abloh: future history, Gagosian, London, UK
- HEADS↔HEADS, Perrotin, New York, U.S.A.
- TAKASHI MURAKAMI: THE OCTOPUS EATS ITS OWN LEG, Modern Art Museum of Fort Worth, Texas, U.S.A.
- Murakami & Abloh: TECHNICOLOR 2, Gagosian, Paris, France
- Change the Rule!, Gagosian, Hong Kong

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- Murakami&Abloh: AMERICA TOO, Gagosian, Beverly Hills, U.S.A.
- TAKASHI MURAKAMI IN WONDERLAND, Perrotin, Shanghai, China

2017

- Murakami by Murakami, Astrup Fearnley Museet, Oslo, Norway
- TAKASHI MURAKAMI: THE OCTOPUS EATS ITS OWN LEG, Museum of Contemporary Art Chicago, Chicago, U.S.A.
- The Deep End of the Universe, Albright-Knox Art Gallery, Buffalo, U.S.A.
- Takashi Murakami's Superflat Consideration on Contemporary Ceramics, Towada Art Center, Aomori, Japan
- Takashi Murakami : Lineage of Eccentrics, Ann and Graham Gund Gallery, Museum of Fine Arts, Boston, MA
- Under the radiation falls, Garage Museum of Contemporary Art, Moscow, Russia

2016

- Learning the Magic of Paintings, Perrotin, Paris, France
- Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer, Yokohama Museum of Art, Yokohama, Japan

2015

- Takashi Murakami's Superflat Collection - From Shohaku and Rosanjin to Anselm Kiefer, Yokohama Museum of Art, Yokohama, Japan
- The 500 Arhats, Mori Art Museum, Tokyo, Japan
- Ensō Pop-up show organized by Galerie Perrotin Kaikai Kiki Gallery, Tokyo, Japan
- Takashi Murakami Art Projects, Ibiza, Spain

2014

- In the Land of the Dead, Stepping on the Tail of a Rainbow, Gagosian New York, USA
- Arhat Cycle Palazzo Reale, Milan, Italy

2013

- Takashi in Superflat Wonderland PLATEAU, Samsung Museum of Art, Seoul, Korea
- Solo Exhibition Galerie Emmanuel Perrotin, Hong Kong
- ARHAT Blum & Poe, Los Angeles, USA

2012

- Flowers & Skulls Gagosian Gallery, Hong Kong
- Murakami-Ego, Al Riwaq Hall, Doha, Qatar

2011

- Homage to Yves Klein, Galerie Perrotin, Paris

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- A History of Editions, Galerie Perrotin, Paris
- Takashi Murakami, Gagosian Gallery, London, U.K.

2010

- New Paintings, Gagosian Gallery, Rome, Italy
- MURAKAMI VERSAILLES, Château de Versailles, Versailles, France

2009

- I Love Prints And So I Make Them, ARKI Gallery, Taipei, Taiwan
- I Love Prints And So I Make Them, Kaikai Kiki Gallery, Tokyo, Japan
- Picture of Fate : I Am But A Fisherman Who Angles In the Darkness of His Mind, Gagosian Gallery, New York, USA
- Takashi MURAKAMI Paints Self-Portraits, Galerie Emmanuel Perrotin, Paris, France
- ©MURAKAMI, Guggenheim Museum, Bilbao, Spain
- Gagosian Gallery, London, England

2008

- ©MURAKAMI, Museum Für Moderne Kunst Frankfurt am Main, Germany
- ©MURAKAMI, Brooklyn Museum, New York, USA
- Davy Jone's Tear, Blum and Poe, Los Angeles, USA
- Oval Buddha at IBM Building, IBM Building, New York, USA
- Takashi Murakami: Prints My First Art Series, Kaikai Kiki Gallery, Tokyo

2007

- ©MURAKAMI, MOCA, Los Angeles, USA (October the 28th - February the 11th)
- Tranquility of the Heart Torment of the Flesh - Open Wide the Eye of the Heart, and Nothing is Invisible, Gagosian Gallery, New York.

2006

- The Pressure Point of Painting, Galerie Emmanuel Perrotin, Paris, France

2005

- Opening of Gallery Extension, Galerie Emmanuel Perrotin, Paris, France
- Little Boy: The Arts of Japan's Exploding Pop Culture, Japan Society, New York, USA
- Outdoor Banner Installation, Public Art Fund, New York, USA

2004

- Funny Cuts, Stuttgart Museum of Art, Stuttgart, Germany
- Takashi Murakami: Inochi, Blum & Poe Gallery, Los Angeles, USA

2003

- Superflat Monogram, Galerie Emmanuel Perrotin, Paris, France

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- Superflat Monogram, Marianne Boesky Gallery, New York, USA
- Double Helix Reversal, Rockefeller Center, New York, USA

2002

- Kawaii, Fondation Cartier pour l'art contemporain, Paris, France; Serpentine Gallery, London, UK

2001

- Wink, Grand Central Station, New York, USA
- Mushroom, Marianne Boesky Gallery, New York, USA
- KaiKai KiKi, Galerie Emmanuel Perrotin, Paris, France
- Summon monsters ? open the door? heal? or die ?, Museum of Contemporary Art Tokyo, Tokyo, Japan
- Takashi Murakami: Made in Japan, Museum of Fine Arts, Boston, USA

2000

- 727, Blum & Poe Gallery, Santa Monica, California, USA
- Second mission Project KO2, P.S.1 Contemporary Art Center, New York, USA
- Kaikai Kiki :Superflat, Issey Miyake for Men, Tokyo, Japan

1999

- DOB in the strange forest, Nagoya Parco Gallery, Japan
- Patron, Marunuma Art Park Gallery, Japan
- Second Mission PROJECT KO2, Hiropon Factory, Japan
- Dob's Adventures in Wonderland, Parco Gallery, Tokyo, Japan
- The Meaning of the Nonsense of the Meaning, Center for Curatorial Studies Museum, Bart College, New York, USA
- Superflat, Marianne Boesky Gallery, New York, USA
- Love & DOB, Gallery KOTO, Okayama, Japan

1998

- Hiropon Project KoKo_Pity Sakurako Jet Airplane Nos. 1-6, Feature Inc., New York USA
- Back Beat : Super Flat, Tomio Koyama Gallery, Tokyo, Japan
- My Lonesome Cowboy, Blum & Poe Gallery, Santa Monica, California, USA
- Moreover, DOB raises his hand, Sagacho bis, Tokyo, Japan

1997

- Galerie Emmanuel Perrotin, Paris, France
- Blum & Poe Gallery, Santa Monica, California, USA
- Galerie Koto, Okayama, Japan
- The Other Side of a Flash of Light, HAP Art Space, Hiroshima, Japan

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1996

- 727, Tomio Koyama Gallery, Tokyo, Japan
- 727, Aoi Gallery Osaka, Japan
- Feature Inc., New York, USA
- Gavin Brown's Enterprise, New York, USA
- Galerie Koto, Okayama, Japan
- Konnichiwa, Mr. DOB, Kirin Art Plaza, Osaka, Japan
- A Very Merry Unbirthday, To You, To Me!, Ginza Komatsu, Tokyo, Japan

1995

- Galerie Emmanuel Perrotin, Paris, France
- NIJI (Rainbow), Gallery Koto, Okayama, Japan
- Crasy Z, SCAI The Bathhouse, Tokyo, Japan
- Mr. Doomsday Balloon, Yngtingagatan 1, Stockholm, Suède

1994

- Fujisan, Gallery Koto, Okayama, Japan
- Which is tomorrow ? - Fall in love -, SCAI The Bathhouse, Shiraishi Contemporary Art, Inc., Tokyo, Japan
- Azami Kikyo, Ominaeshi, Gallery Aoi, Osaka, Japan
- A Romantic Evening, Gallery Cellar, Nagoya, Japan

1993

- A Very Merry Unbirthday !, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- Gallery Nasubi, Tokyo, Japan
- A Romantic Evening, Gallery Cellar, Nagoya, Japan

1992

- Wild Wild, Röntgen Kunst Institut, Tokyo, Japan
- NICAF'92, Shirashi Contemporary Art Inc., Yokohama, Japan

1991

- Art Gallery at Tokyo National University of Fine Arts and Music, Tokyo, Japan
- Galerie Aoi, Osaka, Japan
- One Night Exhibition, 23rd August, Röntgen Kunst Institut, Tokyo, Japan
- I Am Against Being For It, Galerie Aries, Tokyo, Japan
- Hosomi Contemporary Gallery, Tokyo, Japan

1989

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- Exhibition L'Espoir : Takashi Murakami, Galerie Ginza Surugadai, Tokyo, Japan
- Takashi Murakami : New Works, Café Tiens!, Tokyo, Japan

Selected Group Exhibitions

2023

- The Blues 2, Perrotin, Hong Kong
- Ugly Painting, Nahmad Contemporary, New York, USA
- The Cuteness Factor, Ludwig Museum, Budapest, Hungary

2022

- Wonderlands, Xiao Museum of Contemporary Art, Rizhao, China

2021

- Healing, Perrotin, Shanghai, China
- GEIBI KAKUSHIN (Aesthetic Innovation on Japanese Ceramic Art), Perrotin Matignon, Paris, France

2020

- STARS: Six Contemporary Artists from Japan to the World, Mori Museum, Tokyo, Japan
- Healing, Perrotin, Paris, France
- Healing, Perrotin, Seoul, South Korea
- Messenger, Perrotin, Shanghai, China
- Kaleidoscopes: Contemporary Portraiture, Perrotin, Hong Kong

2019

- Japan supernatural, Art Gallery of New South Wales, Australia
- Monsters, Manga & Murakami, Herbe Museum, Paris, France

2018

- IN TUNE WITH THE WORLD, Louis Vuitton Foundation, Paris, France.
- Bubblewrap, Contemporary Art Museum Kumamoto, Kumamoto, Japan.

2017

- No Place Like Home, Israel Museum, Jerusalem

2011

- Trans-Cool TOKYO, Singapore Art Museum, Singapore

2010

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- Solo Exhibition of Takashi Murakami, Pinchuk Art Center, Kiev, Ukraine
- Hope!, Dinard, France
- Multiple Choice, Queensland Art Gallery, Brisbane, Australia
- POP LIFE: Art in a Material World, National Gallery of Canada, Ottawa, Canada
- John Armleder, Tauba Auerbach, Hernan Bas, Matthew Day Jackson, Bernard Frize, Mark Grotjahn, Sergej Jensen, Bharti Kher, Adam McEwen, Olivier Mosset, Takashi Murakami, R.H. Quaytman, Claude Rutault, Lee Ufan, Piotr Uklanski, Martin Wöhr, Galerie Emmanuel Perrotin, Paris, France
- Sexuality and Transcendence, Pinchuk Art Centre, Kyiv, Ukraine.
- Skin Fruit: Selections from the Dakis Joannou Collection, Curated by Jeff Koons, New Museum, New York, USA
- Tokyo-Kyoto : From Samurais to Manga, Grimaldi Forum, Monaco, Monaco

2009

- 15th Anniversary Inaugural Exhibition, Blum & Poe, Los Angeles, USA
- POP LIFE : Art in a Material World, Tate Modern, London, England
- For What You Are About to Receive, Gagosian Gallery, Moscow, Russia
- Mapping the Studio, Palazzo Grassi, Venice, Italy
- Who's Afraid of the Artists, Palais des Arts de Dinard, Dinard, France
- VRAOUM!, La Maison Rouge, Paris, France
- Louis Vuitton and the Passion for Creation, Hong Kong Museum of Art, Hong Kong
- Un Certain Etat du Monde? A Selection of Works From François Pinault Foundation Collection, Garage Center for Contemporary Culture, Moscow, Russia

2008

- Hi and Lo, Kaikai Kiki Gallery, Japan
- For What You Are About to Receive, Gagosian Gallery, Moscow, Russia
- Encounters, Pace Beijing, Beijing, China
- Agency: Art and Advertising, McDonough Museum of Art, Youngstown State University, Youngstown, Ohio, USA
- Kaikai Kiki Artists, Kaikai Kiki Gallery, Tokyo, Japan

2007

- Aoi Gallery 20th Anniversary, Aoi Gallery, Osaka, Japan
- CELUX, Kaikai Kiki Gallery, Tokyo, Japan
- Gagosian Gallery, Moscow, Russia
- Reflection Pinchuk Art Centre, Kiev, Ukraine
- Pleasures of Collecting, Part III : Contemporary and Cutting Edge, The Bruce Museum, Greenwich, USA
- POP ART IS, GAGOSIAN GALLERY, LONDON
- Group Exhibition of Gallery Artists; Gallery Emmanuel Perrotin, Paris, France
- Don't Look : Contemporary Drawings from an Alumna's Collection, Davis Museum and

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Cultural Center Wellesley College, Wellesley, Massachusetts, USA

- Open Hose : Cincinnati Collects, Contemporary Art Center, Cincinnati, Ohio, USA
- Red Hot: Contemporary Asian Art Rising, Museum of Fine Arts, Houston, Texas, USA
- Land of the Samurai, Aberdeen Art Gallery, Aberdeen, Scotland, UK
- Rockers Island: Olbricht Collection, Museum Folkwang, Essen, Germany
- Comic Abstraction, Museum of Modern Art, New York, USA
- Jellyfish Eyes, Museum of Contemporary Art, Chicago, Illinois, USA
- My 2007, Colette, Paris, France

2006

- Where are we going Selection from the François Pinault Collection, Palazzo Grassi, Venice, Italy
- Mass Production : Artists' Multiples and the Marketplace, The University of Akron, Akron, Ohio, USA
- Infinite Painting, Contemporary Painting and Global Realism, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
- Agnes Hotel Art Fair, Tokyo, Japan
- Fairy Tales Forever, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- Dragon Veines, University of South Florida Contemporary Art Museum, Tampa Florida, USA
- POPulence, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, USA
- 10th Anniversary Collection, Tomio Koyama Gallery, Tokyo, Japan
- Spank the Monkey, Baltic Centre for Contemporary Art, Gateshead, UK
- Selections from the Logan Collection, Denver Art Museum, Denver, CO, USA
- Off the Shelf: News Forms in Contemporary Artists' Books, Vassar College print and Drawings Galleries: The Frances Lehman Loeb Art Center, Poughkeepsie, USA
- Get Ready, Land of the Rising Sun! Contemporary Japanese Art from Taikan Yokoyama to the Present, Osaka City Museum of Modern Art, Japan
- Limited/Unlimited, 34 Long Fine Arts, Cape Town, South Africa

2005

- Kaikai Kiki exhibition, Aoi Gallery, Osaka, Japan
- T1 - Turin Triennale, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Japan POP, Helsinki Museum of Art, Helsinki, Finland
- Post and After, Brandeis University Rose Museum, Boston, MA, USA
- POPulence, Cleveland Museum of Contemporary Art, Cleveland, USA
- Translation, Palais de Tokyo, Paris, France
- Ecstasy : In and About Altered States, Museum of Contemporary Art, Los Angeles

2004

- Optimo: Manifestations of Optimism in Contemporary Art, Marfa, Texas, USA

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- Monument to now, Deste Foundation, Athènes, Greece
- Biennale de Liverpool, Tate Liverpool, UK
- Walker without walls, Walker Art Center, Minneapolis, USA

2003

- Pittura / Painting : Rauschenberg to Murakami, 1964-2003, Museo Correr, 50ème Biennale de Venise, Venice, Italy
- On the Wall: Wallpaper and Tableau, Rhode Island School of Design, Providence USA and The Fabric Workshop and Museum, Philadelphia, USA
- Pulp Art: Vamps Villains and Victors from the Robert Lesser Collection, Brooklyn Museum of Art, Brooklyn, USA

2002

- Chiho Aoshima, Mr, Takashi Murakami, Galerie Emmanuel Perrotin, Paris, France
- The 4th Santa Fe Triennial, SITE Santa Fe, Nouveau-Mexique, USA
- Painting Pictures, Painting and Media in the Digital Age, Kunstmuseum Wolfsburg Germany
- Drawing Now: Eight Propositions, MOMA, New York, USA
- POP Jack: Warhol to Murakami, MOCA Denver, Colorado, USA
- Thez Uncanny, Vancouver Art Gallery, Vancouver, Canada
- Reality check: Painting in the Exploded Field, CCAC Wattis Institute for Contemporary Arts, San Francisco, USA
- Out of the Box: 20th Century Print Portfolios, Philadelphia Museum of Art, Philadelphia, USA

2001

- Un art populaire, Fondation Cartier, Paris, France
- Y'a d'la joie! , Fondation d'Art Contemporain Daniel et Florence Guerlain, Les Mesnuls, France
- Super Flat, (Curateur: Takashi Murakami), MOCA, Los Angeles, Californie, USA
- Second Mission Ko2, P.S.1 Contemporary Art Center, New York, USA
- Under Pressure, Swiss Institute, New York, USA
- My Reality: The Culture of Anime, Des Moines Art Center, Aiowa, USA
- Form Follows Fiction, (Curator: Jeffrey Deitch), Castello di Rivoli MOCA, Italy
- Murakami/Nara, Tomio Koyama Gallery, Tokyo, Japan
- Casino 2001, 1st Quadrennial of Contemporary Art, Stedelijk Museum Voor Actuele Kunst, Gand, Belgium
- Public Offerings, (Curateur: Paul Schimmel), LA MOCA, Los Angeles, USA
- Painting at the edge of the world, Walker Art Center, Minneapolis, USA
- Almost Warm and Fuzzy: Childhood and Contemporary Art, PS1 Contemporary Art Center, Long Island City, New York, USA

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2000

- Au-delà du spectacle, Centre Georges Pompidou, Paris, France
- Armory Show, Stand Galerie Emmanuel Perrotin, New York, USA
- Drawn From Life, Marianne Boesky Gallery, New York, USA
- Air en Forme, Musée de Design et d'Arts Appliqués Contemporains, Lausanne Switzerland
- Yume No Ato: Was vom Traum blieb... Zeitgenössische Kunst aus Japan, Haus am Waldsee, Berlin, Germany
- Murakami & Manetas, Newsantandrea, Savona, Italy
- Biennale de Lyon, Lyon, France
- Super Flat, Galerie Parco, Tokyo/ Nagoya, Japan
- P.S.1 a MOMA affiliate, P.S. Contemporary Art Center, New York, USA
- The Darker Side of Playland: Childhood Imagery from the Logan Collection, San Francisco Museum of Art, San Francisco, USA
- After Dreams, Kunsthalle Baden-Baden, Baden-Baden, Switzerland
- Gendai, Center for Contemporary Art, Ujazdowski Castle, Varsovie, Poland
- Twisted: Urban and Visionary Landscapes in Contemporary Painting, Van Abbe Museum, Eindhoven, Netherland
- Pleasure Zone, Migros Museum, Zurich, Switzerland
- 00, Barbara Gladstone Gallery, New York, USA
- Urban and Visionary Landscapes in Contemporary Painting, Van Abbemuseum, Eindhoven, Netherland
- Balls, James Cohan Gallery, New York, USA
- Almost Warm and Fuzzy, Des Moines Art Center, Iowa (exposition itinérante), USA
- Superflat, (Curateur: Takashi Murakami), Parco Gallery, Tokyo, Japan
- Let's Entertain, exposition itinérante, (Curator: Phillipe Vergne), Walker Art Center, Minneapolis, USA; Portland Art Museum, Portland, Oregon, USA; Centre Georges Pompidou, Paris, France; Museo Rufino Tamayo, Mexique; St. Louis Art Museum, St. Louis, USA
- Colour Me Blind!, Stadtische Ausstellungshalle am Hawerkamp, Munster, Allemagne
- Dundee Contemporary Arts, Dundee, The Scotland
- Continental Shift, Ludwig Forum, Aachen, Germany
- One Heart, One World, United Nations, New York, USA
- Murakami-Manetas, Newsantandrea, Savona, Italie; Pinksummer, Gênes, Italy

1999

- Ground Zero Japan, Contemporary Art Center, Art Tower Mito, Ibaraki, Japan
- Color Me Blind, Württembergischer Kunstverein, Stuttgart, Germany
- Tendance, Abbaye Saint-André, Meymac, France
- Hot Air, Convention & Arts Center GRANSHP, Shizuoka, Japan
- The meaning of the nonsense of the meaning, Center for Curatorial Studies, Bard College, New York, USA

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- Tastes and pursuits: Japanese Art in the 1990's, National Gallery of modern Art, New Delhi, (Metropolitan Museum of Manila, Philippines), India
- New Modernism for a New Millennium: Works by Contemporary Asian Artists from the Logan Collection, San Francisco Museum of Modern Art, USA
- Something Warm and Fuzzy / Children and Contemporary Art, Des Moines Art Center, Iowa, USA
- Lgo Deluxe- Leg Exhibition, Shibuya Parco, Tokyo, Japan
- The Carnegie International 1999/2000, Carnegie Institute, Pittsburgh, Pennsylvania USA
- Balloon Art Festival, (Curateur: Madeline Grynsztein), Shizuoko Prefectura Convention & Art Center, Shizuoka, Japan
- Pleasure Dome, Jessica Fredericks Gallery, New York, USA
- New Modernism for a New Millennium: Works by Contemporary Asian Artists from the Logan Collection, SFMOMA, San Francisco, Californie, USA
- Color Me Blind! Painting in times of comics and computer games, Wüttembergischer Kunstverein, Stuttgart, Germany
- Abstract Painting Once Removed, Contemporary Arts Museum, Houston, Texas USA
- Painting for Joy: New Japanese Painting in 1990s, The Japan Foundation Forum Tokyo, Japan

1998

- Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, USA
- 50 Years of Japanese Lifestyle Postwar Fashion & Design, Utsunomiya Museum of Art, Japan
- Cities on the Move, Secession, Vienne, Autriche / Musée d'art contemporain de Bordeaux, France / P.S.1 Contemporary Art Center, Long Island City, New York, USA
- People, Places and Things, Galerie Marianne Boesky, New York, USA
- Pop Surrealism, The Aldrich Museum of Contemporary Art, Connecticut, USA
- Art is fun 9, Hara Museum Art, Gunma, Japan
- Ero Pop Tokyo, George's, Los Angeles, Californie, USA
- The Manga Age, The Museum of Contemporary Art, Tokyo, Japan
- Ero Pop Christmas, NADiff, Tokyo, Japan
- Tastes and Pursuits: Japanese Art in the 1990s, National Gallery of Modern Art, New Delhi, India
- Ero Pop Christmas, NADiff, Tokyo, Japan
- 50 Years of Japanese Lifestyle Postwar Fashion & Design, Utsunomiya Museum of Art, Ibaraki, Japan
- Biennale d'art Contemporain de Nouméa, Nouméa, Nouvelle Calédonie
- The Manga Age, Museum of Contemporary Art, Tokyo, Hiroshima City, Museum of Contemporary Art, Hiroshima, Japan
- Donaiyanen! Et maintenant!: la création contemporaine au Japon, Ecole nationale supérieure

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des beaux-arts, Paris, France

- Art is Fun 9: Hand Craft and Time Craft, Hara Museum Arc, Gunma, Japan
- Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield Connecticut, USA
- Fluffy, Dunlop Art Gallery, Regina, Canada; CAPC de Bordeaux, Bordeaux France; PS1 Contemporary Art Center, New York, USA; Museum of Modern Art, Humlebaek, Danemark; Hayward Gallery, Londres, Grande-Bretagne; Museum of Modern Art, Helsinki, Finland

1997

- Cities on the move, Wiener Secession, Austria
- Flying Buttress Please, Galerie Torch, Amsterdam, Netherland
- Super Body, Galerie Tomio Koyama, Tokyo, Japan
- Need for Speed, Grazer Kunstverein, Graz, Austria
- Hiropon Show'97: Tokyo Underground Visual Show, Shop 33, Tokyo, Japan
- Japanese Contemporary Art Exhibition, The National Museum of Contemporary Art, Séoul, Korea
- The 33rd Artists Today' Exhibition: Singularity in Plurality, Yokohama Citizens' Gallery Kanagawa, Japan
- Japan today kunst Photograph Design, MAK—Austrian Museum of Applied Arts Vienne, Austria
- The Future of Cities, (Curateur: Hans-Ulrich Obrist), Weiner Secession, Vienne, Austria
- Super Body, Tomio Koyama Gallery, Tokyo, Japan

1996

- Gramercy Art Fair'96, Stand Emmanuel Perrotin, New York, USA
- Tokyo Pop, The Hiratsuka Museum of Art, Kanagawa, Japan
- Sharaku Interpreted by Japan's Contemporary Artists, The Japan Foundation Forum, Japan
- Ironic Fantasy, The Miyagi Museum of Art, Sendai, Miyagi, Japan
- Asia-Pacific Triennial 1996, Queensland Art Gallery, Brisbane, Australia
- Romper Room, Thread Waxing Space, New York, USA
- The Time of the Pleasure of Art, Art for the Hearts of Children, Isetan Museum Tokyo, Japan
- The 39th Annual Yasui Prize Exhibition, Sezon Museum of Art, Tokyo, Japan

1995

- Art 26'95, Stand Emmanuel Perrotin, Basel, Switzerland
- Gramercy Art Fair'95, Stand Emmanuel Perrotin, New York, USA
- Little Aperto, (Curateur: Projet Nasubi Gallery), exposition alternative à la Biennale de Venise, Venise, Italy

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- Transculture (Curateurs: Fumio Nanjo & Dama Friis-Hansen), 46th Biennale de Venise, Palazzo Giustiniani Lolin Fondation Levi, Venise, Italy
- PS-1 open studio, PS-1studio Artists, Clock Tower Gallery, New York, USA
- Incidental Alterations: PS-1Artists (Curateur: Alessandra Galasso), The Angel Otensanz Foundation, New York, USA
- Blind Beach, Art space Hap, Hiroshima, Japan
- Japan today, Louisiana Museum of Modern Art, Denmark; Liljevalchs Konsthall, Suède; Wäinö Aaltonen Museum, Truku, Finland
- Smells like vinyl, Galerie Roger Merians, New York, USA
- Cutting Up, Galerie Max Proecht, New York, USA
- Transculture, Benesse House, Naoshima Contemporary Art Museum, Kagawa, Japan

1994

- Shinjuku Syonen Art, Shinjuku Kabuki-cho, Tokyo, Japan
- Lest We forget: On Nostalgia (Curateur: Thomas W. Sokolowski et Lynn Gumpert) The Gallery at Takashimaya, New York, USA
- VOCA'94, The Ueno Royal Museum, Tokyo, Japan
- The Youthful Time of Japanese Nihon-ga Artists from Taikan and Shunso to DOB, Koriyama City Museum of Art, Fukushima, Japan
- Open Air '94, Out of bounds, Benesse House Naoshima Contemporary Art Museum, Kagawa, Japan
- Artists in Yokohama 94, Yokohama Citizens' Gallery, Kanagawa, Japan

1993

- Malaria Art Show Vol.1, February 1st Festival, Tokyo, Japan
- Artist's Shop'93, Galerie Sai, Osaka, Japan
- Malaria Art Show Vol.4, Decorative, Tokyo, Japan
- Nakamura and Murakami, NICA'93/Galerie Aoi, Yokohama, Japan
- The Ginbrat, Ginza, Tokyo, Japan
- 00 Collaboration, Sagacho Exhibit Space, Tokyo, Japan
- Art Today'93 Neo Japanology, Sezon Museum of Modern Art, Karuizawa, Japan
- Beyond the 'Nihonga'-An Aspect of Contemporary Japanese Paintings, Tokyo Metropolitan Art Museum, Tokyo, Japan
- The Exhibition for Exhibitions, (Curateur: Makada Moriguchi), Galerie Kyoto Shijo, Kyoto, Japan
- T. Japan he Ginurart, Ginza, Tokyo, Japan

1992

- Artist Shop'92, Galerie Sai, Osaka, Japan
- Galerie Mars, Tokyo, Japan
- Floating Gallery Vol.1, Tsukishima Warehouse, Tokyo, Japan

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- 1st Transat Annual Painting/Crossing, (Curateur: Motoaki Shinohara), Bellini Hill Gallery, Yokohama, Japan
- Nakamura and Murakami, Space Ozone, Séoul, Korea
- Nakamura and Murakami, Shiraishi Contemporary Art Inc., Tokyo, Japan
- Anomary organisé par Noi Sawaragi, Rontgen Kunst Institut, Tokyo, Japan
- Tama Vivant'92, Seed Hall, Shibuya Seibe, Tokyo, Japan
- Nakamura and Murakami, Metaria Square Hotel, Osaka, Japan
- Nicafe Artfair, Yokohama, Japan

1991

- Jan Hoet in Tsurugi, Tsurugi-cho, Ishikawa, Japan
- Jan Hoet's Vision, Art Gallery Artium, Fukuoka, Japan

1988

- Metropolitan Art Museum, Tokyo, Japan
- Graduation Exhibition, Tokyo National University of Fine Arts; Tokyo, Japan

Public Collections

The Broad, Los Angeles, CA, USA
Museum of Contemporary Art, Los Angeles, CA, USA
San Francisco Museum of Modern Art, CA, USA
Marciano Art Foundation, Los Angeles, CA, USA
Museum of Contemporary Art, Chicago, IL, USA
Museum of Fine Arts, Boston, Boston, MA, USA
Museum of Modern Art, New York, NY, USA
Bard College Center for Curatorial Studies Museum, Annandale-on-Hudson, NY, USA
Toledo Museum of Art, OH, USA
Walker Art Center, Minneapolis, MN, USA
The Modern, Fort Worth, TX, USA
Vancouver Art Gallery, Vancouver BC, Canada
Queensland Museum, Brisbane, Australia
Louis Vuitton Foundation, Paris, France
Pinault Collection, Paris, France
Vanhaerents Art Collection, Brussels, Belgium
Astrup Fearnley Museet, Oslo, Norway
Fondazione Sandretto Re Rebaudengo, Torino, Italy
PinchukArtCentre, Kiev, Ukraine
Garage Museum of Contemporary Art, Moscow, Russia
Guggenheim, Abu Dhabi, UAE

THE WALL

art gallery

Qatar Museums Authority, Doha, Qatar
Samsung Museum of Art, Seoul, Korea
Long Museum, Shanghai, China
Powerlong Art Museum, Shanghai, China
Tai Kwun, Hong Kong
M+, Hong Kong
Mori Art Museum, Tokyo, Japan
21st Century Museum of Contemporary Art, Kanazawa, Japan
Takahashi Ryutaro Collection, Japan