

THE WALL

art gallery



Fabian Marcaccio's work investigates whether the traditional medium of painting can survive in the digital age. He has used printmaking and transfer techniques to make paintings and became well known in the 1990s for his sculptural manipulations of the two-dimensional surface of canvas. More recently, he has infused his painting process with digital and industrial techniques. The results are environmental works, animations, and "Paintants" that combine digitally manipulated imagery, sculptural forms, and three-dimensionally painted surfaces.

Fabian Marcaccio was born in Rosario, Argentina in 1963. He lives and works in New York City. He has exhibited widely throughout the United States, Europe and South America. Major solo exhibitions include "Paintant Stories" Casa Daros, Rio de Janeiro (2014), "Some USA Stories" Krefeld Kunstmuseen, Krefeld Germany (2012), "The Structural Canvas Paintants," Lehmbruck Museum, Duisburg Germany (2012) and "From Altered Paintings to Paintants," Kunstmuseum Liechtenstein, Vaduz, Liechtenstein (2004). Major group exhibitions include "Summer Projects," PS1 Contemporary Art Center, New York (2002), Documenta 11, Kassel, Germany (2002) and the 44th Biennial of Contemporary American painting at the Corcoran Gallery of Art, Washington DC (1995). Works are in the collections of the Whitney Museum of Art, MOMA, Blanton Museum of Art, Miami Museum of Art (MAM), and the Museum für Moderne Kunst (MMK), among others.

Fabian Marcaccio

Born 1963 Rosario, Santa Fe, Argentina.
Education University of Philosophy, Rosario, Santa Fe Argentina
Lives And Works In New York.

Solo Exhibitions

- 2018 "Paintant Lab" Galerie Anke Schmidt, Cologne, Germany
- 2017 "Fabian Marcaccio: Engineered Paintants" Makasiini Contemporary, Turku, Finland
- 2016 "3DEP3," Galerie Thomas Schulte, Germany
"Family, Group, Cluster, Swarm," Galeria Joan Prats, Barcelona, Spain
"3DEP1," curated by Karin Bravin, Spring/Break Art Show, New York, NY
- 2014 "Paintant Stories," Casa Daros, Rio de Janeiro, Brazil
- 2013 "Some USA Stories," Dirimart Gallery, Istanbul, Turkey
"Some USA Stories," Galerie Thomas Schulte, Germany
"Loveless Variant Paintants," Galeria Jerome Zodo, Milan, Italy
"Fabian Maraccio: Variant Paintants," CAAM, Las Palmas, The Canary Islands.
- 2012 "Some USA Stories," Haus Esters, Krefeld Kunstmuseen, Krefeld, Germany
"Fabian Marcaccio; The Structural Canvas Paintants," Lehmbruk Museum, Duisburg Germany
- 2011 Pinta London, Featured Artist, Galerie Thomas Schulte, London, England
"Corpse: Variant Paintants" Galerie Schmidt MacZollek, Cologne, Germany
Bernhard Heiliger Award for Sculpture Exhibition, George Kolbe Museum, Berlin, Germany
- 2010 "Megan: Variant Paintants" Galeria Joan Prats, Barcelona, Spain
"Conjecto Mexico Paintant" SAPS, Sala Arte Publico Sigueiros, Mexico City, Mexico
- 2009 "Analytical Rage-Paintants," Galerie Thomas Schulte, Germany
- 2008 "Draftants," Galerie Schmidt Maczollek, Koln, Germany
- 2007 BravinLee programs, New York City, NY, USA
Ruth Benzacar, Galeria de Arte, Buenos Aires, Argentina
Fabian Marcaccio, Galeria Joan Prats, Barcelona, Spain
- 2006 "Especial," Galerie Maczollek, Cologne, Germany
"Private Contractor and New Paintants," Kevin Bruk Gallery, Miami, FL, USA
- 2005 "U.N-Paintant," Galerie Thomas Schulte, Berlin
"Paintant Stories," DAROS Exhibitions, Zurich, Switzerland
"Paintant Archeology" FRAC Auvergne, Clermont-Ferrand, France
"From Altered Paintings to Paintants," Domus Artium 2002, Salamanca, Spain
"Ezeiza-Paintant," MALBA Museo de Arte Latinoamericano de Buenos Aires, Argentina
- 2004 "Jours noirs," Galerie Thaddeus Ropac, Paris, France
"Permanent State of Exemption," Galerie Rolf Ricke, Cologne, Germany
"From Altered Paintings to Paintants," Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
"Miami Paintant," MAM Miami Art Museum, Miami
- 2003 "De-Realized Painting", Emmapassage, Tilburg, Netherlands
- 2002 "Janeila's 5 Moves", Gorney Bravin + Lee, New York, NY
"Summer Projects 2002", P.S.1 Contemporary Art Center, New York, NY
"Paintants", Galeria Joan Prats, Barcelona, Spain
- 2001 Galerie Thaddeus Ropac, Salzburg, Austria.(Two-person show with Peter Halley)
"Sam Gordon / Fabian Marcaccio", Kevin Bruk Gallery, Miami, FL
Greg Lynn/Fabian Marcaccio, "Predator", Wexner Center for the Arts, Columbus, OH: University of California, Irvine, CA
- 2000 "Paintant Stories", Cologne Kunstverein, Cologne, Germany; Stuttgart Kunstverein, Stuttgart, Germany 1999

- “Greg Lynn/Fabian Marcaccio, The Tingler ”, Secession Building, Vienna, Austria
 “Time-Paintants” Gorney Bravin + Lee Gallery, New York, NY
 “Early Works”, The Consulate General of Argentina, New York, NY
 “Paintant Story”, Galerie Rob Jurka, Amsterdam, The Netherlands
 1998 “Fabian Marcaccio – Jessica Stockholder”, Sammlung Goetz, Munich, Germany
 “Fabian Marcaccio – Jessica Stockholder, Works on Paper”, Inc., Los Angeles, CA
 “With-ject Spain”, Joan Prats Gallery, Barcelona, Spain
 “Paintant Compounds”, Galerie Rolf Ricke, Cologne, Germany
 “Con-jecto Argentina”, Galeria Ruth Benzacar, Buenos Aires, Argentina
 1997 “Paintants”, Baumgartener Gallery, Washington, D.C.
 “Paintants #2”, Schmidt Contemporary Art, St. Louis, MO
 1996 “Conjectural Amendments” Bravin Post Lee Gallery, Expoarte, Guadalajara, Mexico
 Galerie Barbara Farber, Amsterdam, The Netherlands
 Galeria Camargo Vilaca, Sao Paulo, Brazil
 1995 “Paint-Zone”, Bravin Post Lee Gallery, New York, NY
 “Paint-Zone L.A.”, Louver Gallery, Los Angeles, CA
 “Use of Evidence”, Contemporary Art Museum U.S.F. Tampa, FL (two person)
 1994 “On Unpaintables”, Thaddeus Ropac Gallery, Paris, France
 “New Paint Management”, Galerie Rolf Ricke, Cologne, Germany
 “The Altered Genetics of Painting” New York, NY
 “Mutual Betrayal”, Barbara Farber Gallery, Amsterdam, The Netherlands
 “Unpaintables”, Anders Tornberg Gallery, Lund, Sweden
 1992 John Post Lee Gallery, New York, NY (two person)
 “Inter-Painting”, Jason Rubell Gallery, Palm Beach, FL

Group Exhibitions

- 2019 “Frozen Gesture: Gesture in painting from Roy Lichtenstein to Katharina Grosse” Kunst Museum Winterthur, Switzerland,
 Curators: Konrad Bitterli, Lynn Kost, and Andrea Lutz
 “Those Barbarians” Castagnino + Macro, Rosario, Argentina. Curated by Lucero Maria Elena
 “Orphans of Painting”, Ethan Cohen KuBe, Beacon, NY. Curated by Raúl Zamudio and Ethan Cohen
 2018 “Monkey And Waterfall: Pictures of Our Climate” Sara Hildén Art Museum, Tampere, Finland
 “Relational Sets” Eckert Fine Art, Kent, CT
 “For What it’s Worth” Galerie Anke Schmidt, Cologne, Germany
 2017 “Think-Paint,” Unix Gallery, New York, NY
 “Opulent Landscapes,” De Buck Gallery, New York, NY
 “Mapas en construcción. Colecciones públicas de arte contemporáneo 2009 - 2017” La Tallera, Mexico City, Mexico.
 2016 “The Adventure of our Collection: Re-opening of the Kaiser Wilhelm Museum,” Krefeld Kunstmuseen, Krefled, Germany
 “Fundación Barrié,” CentroCentro Cibeles, Madrid, Spain
 “Dynamic Pictorial Models,” 101/Exhibit, Los Angeles, CA
 “DRAWINGS,” Galerie Anke Schmidt, Cologne, Germany
 2015 “Mutated Game Form,” Nan Rae Gallery at Woodbury University, Burbank, CA
 “Re/Post,” curated by Ian Cofre, *Storefront Ten Eyck, Brooklyn NY*
 “From Now On In.” Brian Morris, New York, NY
 “Spring Show,” Douglas Udell Gallery, Edmonton, Canada
 “Daros Latinamerica,” Fundacion PROA, Buenos Aires, Argentina
 2013 “XXL” Elga Wimmer Gallery, NY, NY
 “seven @ SEVEN 2” The Boiler, Brooklyn, New York
 “Imprinted Images” Cheymore Gallery, Tuxedo Park, New York

- “X-tra” Lesley Heller Workspace, New York, New York
 “My kind of Disneyland,” curated by Steffen Lenk , Märkisches Museum Witten, Germany
 “Der Zweite Blick,” curated by Tilo Schulz and Veronika Olbrich, [Städtische Galerie Nordhorn](#), Germany
 “Swing Space” Jane Kim Gallery, New York, New York
 2012 “Haute Malerei” Kunstmuseum Magdeburg, Germany
 “Richterania.” Postmasters Gallery, New York, NY
 “It’s (not) only Malerei but I like it,” Kunstverein Offenburg-Mittelbaden, Germany
 “New York Painting,” Hausler Contemporary, Munchen, Germany
 2011 “MMK 1991-2011: 20 Years of Contemporary” MMK, Frankfurt, Germany
 “The End of History and the Return of History Painting” Curated by Paco Barragan ,DA2, Salamanca, Spain.
 Group Show, BravinLee Projects, New York, NY
 “Off Modern,” curated by Sandra Antelo-Suarez and Sara Meltzer, 23 High Line, New York, NY
 “Radical Shift. Political and Social Upheaval in Argentinian Art since the 1960s,” Museum Morsbroich, Leverkusen, Germany
 “When a Painting Moves...Something Must Be Rotten” curated by Paco Barragan, Stenersen Museet, Oslo, Norway, Freedom Tower, Miami Dade College Art Gallery, Miami.
 2009 “Slow Paintings,” Museum Morsbroich, Leverkusen, Germany
 “The Big exploration,” Im Tal - Stiftung Wortelkamp, Hasselbach, Germany
 “Slough,” curated by Steve DiBenedetto, David Nolan Gallery, New York, NY.
 “Cuando una pintura se mueve...” Museo de Arte de Puerto Rico, Santurce, Puerto Rico
 2008 You & me, Sometimes, Lehmann Maupin, New York, USA
 2007 “puntos de vista,” Kunstmuseum Bochum, Germany
 “Das Kapital - Bluechips and Masterpieces” / Sammlung Rolf Ricke, MMK/Museum für Moderne Kunst, Frankfurt, Germany
 “Le Syndrome de Babylone,” Le Frac Auvergne, Clermont Ferrand, France
 Biennale Sevilla, Spain, Galleri S.E, Bergen, Norway
 2006 “Big Juicy Paintings” Miami Art Museum, Miami, FL, USA
 “Transformation,” Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
 “Studio in the park,” Riverside Park, New York, NY, USA
 “Broken Surface,” Galerie Sabine Knust, Munich, Germany
 2005 “Yankee love and Latin Doodle”, Galerie Thomas Schulte, Berlin, Germany
 “What’s New Pussycat?,” Museum für Moderne Kunst, Frankfurt am Main, Germany
 “Sweet Temptations – Dialoge mit der Sammlung Rolf Fricke”, Kunstmuseum St. Gallen, Switzerland
 “Swing Space – Performance Space”, Performance and Installation, Weston Hall, Toronto
 “Goya and Here Comes The Bogey-Man”, Chelsea Art Museum, New York, NY (June-Sept 2005)
 “Baroque and Neobaroque. The Hell of the Beautiful”, Domus Artium 2002, Centro de Arte de Salamanca, Spain (Oct 2005-Jan 2006)
 “Tri Repetae”, FRAC Auvergne, Ecole des Beaux-Arts de Saint-Etienne, France
 “L’ Art de la Fugue”, FRAC Auvergne, Montluçon, France
 “Le syndrome de Babylone”, FRAC Auvergne, Centre d’ Art Contemporain de la Villa du Parc, Annemasse, France
 2004 “Surface Tension”, Chelsea Art Museum, New York, NY
 “Future Noir”, Galerie Gorney Bravin + Lee, New York, NY
 “Before And After Science”, Marella Arte Contemporanea, Milan, Italy; (19 Feb. – 5 April)
 “The Triennial for Art by the Sea, Seascape in Confrontation”, Beaufort 2003, Oostende, Belgium (April – Sept)
 “Painting’s Edge 2003”, Parks Exhibition Center, Idyllwilder Arts, Idyllwilder, CA
 “Schokolade, was denn sonst - Sammlung Rolf Ricke”, Kunstraum Innsbruck (Apr-June)
 “8. Biennale Havanna 2003”, Havanna (Nov-Dec)
 “Nine Little Giants”, Galerie Thomas Schulte, Berlin
 “Intricacy, A Project by Greg Lynn”, Institute of Contemporary Art, Philadelphia, PA (18 Jan. – 6 April); Yale University, New Haven (2 Sept-7 Nov)

- “La Langue dans la Boue”, FRAC Auvergne, Musée des Arts Textiles, Clermont-Ferrand, France
- “Cinéma(s)”, FRAC Auvergne, Dompierre sur Besbre, France
- 2002 “Attack: Attraction, Photography – Painting”, Marcel Sitkoske Gallery, San Francisco, CA; 5 Dec.- 31 Jan.
 “Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the present” Florida University, Miami, FL; (20 Sept.-8 December)
 “Summarize / Summer Eyes: Unique Works”, Jan Weiner Gallery, Kansas City, MO; (5 Jul.-31 Aug.)
 Documenta 11 “Multiple-Site-Paintant”, Kassel, Germany; (8 June - 15 September)
 “Einfach Kunst, Sammlung Rolf Ricke”, Neues Museum, Nürnberg, Germany; (6 June-25 August)
 “Choose Your Partner”, Nusser & Baumgart Contemporary, Munich
- 2001 “Rotativa”, Galeria Fortes Vilaça, Sao Paulo, Brasil; (7 Dec. 2001-18 January 2002)
 “The Beauty of Intimacy: Lens and Paper”, Kunstraum Innsbruck, Innsbruck, Austria; (24 Nov–12 Jan)
 7th International Istanbul Biennial, Istanbul, Turkey (21 September - 17 October)
 “Geometrie & Gestus”, Galerie Thaddeus Ropac, Salzburg, Austria; curated by Nicolas Ruzicska (22 Jul.-31 Aug.)
 “Hybrids”, Liverpool Tate, Liverpool, UK; (6 April - 24 June)
 “Transpolyblue”, Smith Contemporary Art, St.-Louis, MO
 “Secretation”, Jacob Karpio Gallery, San Jose, Costa Rica
 “Trans>arts.cultures.media presents Trans>editions”, Chac Mool Gallery, West Hollywood, CA; (30 Mar-17 Apr)
 “The Beauty of Intimacy”, Gemeentemuseum, The Hague, The Netherlands (catalogue)
- 2000 “Snapshot”, Contemporary Museum, Baltimore, MD (2 Nov.- 14 Jan.)
 “Unlimited Space”, Les Filles du Calvaire, Paris, France, curated by Catherine Perret
 “Flux et transparencies”, Les Filles du Calvaire, Paris, France, curated by Christine Buci-Glucksmann and Catherine Perret
 “Lasker, Marcaccio, Uslé”, Marcel Sitkoske Gallery, San Francisco, CA
 “Movin' on Up”, Andrew Mummery Gallery, London, England
 “Good Business is the Best Art”, Bronx Museum of the Arts, The Bronx, NY
 “Working Digitally”, Atrium Gallery, University of Connecticut, Stamford, CT, curated by Saul Ostrow
 “Super-Abstraction”, The Box, Naples, Italy, curated by Andrea Busto
 “Universal Abstraction 2000”, Jan Weiner Gallery, Kansas City, MI
 “bit_by_bit: painting & digital culture Voxpopuli”, Numark Gallery, Washington,D.C., Philadelphia, PA
 “Six Abstract Artists at the Millenium”, David Dorsky Gallery, New York, NY; (brochure)
 Hosfelt Gallery, San Francisco, CA; New Work: Abstract Painting (4 Jan. – 19 Feb.)
- 1999 “Painting Language”, L.A Louver, Los Angeles, CA, (2 Dec. 1999 – 8 January, 2000)
 Warren Robbins Gallery, School of Art & design, University of Michigan, Ann Arbor, MI;
 “Gesture and Contemporary Painting,” curated by Brian Stechschulte and Mike Underwood
 “Macro-Micro” Jack S. Blanton Museum of Art, Austin, Texas:
 “Abstract: Eine Definition Abstrakter Kunst and der Schwelle des Milleniums”, Galerie Thaddeus Ropac, Salzburg, Austria
 “Unprivileged Space”, Boras Konstmuseum, Bildmuseet, Umew and Edsvik Konst och Kultur Sollentuna, Sweden, curated by Elizabeth Haglund
- 1998 “Sick of Photography: A Painting Show”, Santa Barbara Museum, Santa Barbara, CA, curated by Michael Darling
 Schmidt Contemporary Art, St. Louis, MO
 "The Forty-Fifth Biennial", Curated by Terrie Sultan, Corcoran Gallery of Art, Washington D.C
 “Abstract Painting Once Removed”, Contemporary Arts Museum, Houston, TX, and Kemper Museum of Contemporary Art, Kansas City, MO, curated by Dana Friis-Hansen
 “Spectacular Optical”, Thread Waxing Space, New York, NY and Museum of Contemporary Art, North Miami, FL, curated by Lia Gangitano
 “Jahresgaben”, Kolnischer Kunstverein, Cologne, Germany
 “Fabián Marcaccio – Jessica Stockholder”, Sammlung Goetz, Munich
- 1997 “New York Abstraction”, Macdonald Stewart Art Centre, Ontario, Canada, curated By David Moos
 “Ca-Ca Poo-Poo”, Kolnischer Kunstverein, Cologne, Germany, curated by Udo Kittelmann.(cat.)

- “Grito”, Museum Nacional de Bellas Artes, Rio de Janeiro, Brazil
- “Pintura”, Galeria Joan Prats, Barcelona, Spain
- Galeria Marta Cervera, Madrid, Spain
- “After the Fall”, Snug Harbor Cultural Center, Staten Island, New York, NY, curated By Lilly Wei (cat.)
- “Technological Drift”, Lawing Gallery, Houston, TX
- “Premilenial Tension”, Marella Arte Contemporanea, Sarnico, Italy
- Royal Botanic Museum, Edinburgh, UK , travelling to The Edwin A. Ulrich
- “Theories of the Decorative”, Museum of Art, Wichita, KS, curated by David Moos.(cat.)
- “New York”, Galleri F 15, Jeløy, Norway, curated by Barry Schwabsky.(cat.)
- “Wetterleuchten”, Galerie Evelyne Canus, France, curated by Gunter Umberg
- “,Transonic”, Trans Magacine, Caracas, Venezuela
- “In-Form”, Bravin Post Lee Gallery, New York, NY
- “De Visiones Y De Ritmos”, Centro Cultural Parque Espana, Rosario, Argentina, curated by Eleonora Traficante, (cat.)
- “Antlitz”, Galerie Thaddaeus Ropac, Salzburg, Austria, curated By Nikolaus Ruzicska. (cat.).
- “Face-à-Face”, Galerie Thaddeus Ropac, Paris, France (cat.)
- “Relations between Contemporary Architecture and Painting”, Kunstlerhaus Palais Thurn und Taxis, Bregenz, Austria, Greg Lynn, Fabian Marcaccio, David Reed, Jesse Reiser / Nanako Umemoto
- “Vertical Painting”, P.S.1 Contemporary Art Center, Long Island City, New York, NY
- “Stepping Up”, Andrew Mummery Gallery, London, UK
- 1996 “Camargo Vilaca BIS”, Studio Segall, Sao Paulo, Brazil
- “Photographism”, Pratt Manhattan Gallery, New York, NY, curated by Eleanor Moretta
- Forum For Contemporary Art, St. Louis, MO, curated by Martin Ball.(cat.)
- “New Abstract Practices”, The List Center at M.I.T., Cambridge, MA, curated by Helaine Posner (cat.)
- “Transformat”, The Wiener Secession, Vienna Austria (cat)
- “Works on Paper” Galerie Rolf Ricke, Cologne, GermanyGalerie Thaddeus Ropac, Paris, France: Pratiques abstraites (book)
- “Bare Bones”, T’Zart, New York, NY, curated by Nina Yankowitz
- “Painting in An Expanding Field”, The Ursan Gallery, Bennington College, Bennington, VT, cur. by Saul Ostrow
- “Alice’s Looking Glass”, Apex Art, New York, NY, curated by Mary Beyt. (cat.)
- “Without Frontiers”, Museo Alejandro Otero, Caracas, Venezuela, curated by Miguel Miguel.(cat.)
- 1995 “The Corcoran Biennial Exhibition:Painting”, The Corcoran Museum of Art, Washington, D.C.
- “Outside Painting”, curated by Terrie Sultan, (Winter 1995-1996) (cat.)
- “Unveiled Painting”, Kunstraum, Vienna, Austria, curated by Klaus Dieter Zimmer and organized by Markus Bruderlin
- “Artists and Abstraction Today”, The High Museum, Atlanta, GA
- “Art at The Edge: Tampering”, curated by Susan Krane, (brochure).
- “Malerei”, Busche Gallery, Berlin, Germany, (with Callum Inness)
- “Transatlantica”, Museo Alejandro Otero, Caracas, Venezuela, (cat.)
- “The Adventure of Painting”, The Kunstverein, Düsseldorf and the Kunstverein Stuttgart, organized by Martin Hentschel and Raimund Stecker (cat.)
- ”Mesotica”, Museo de Arte e Diseno Contemporaneo, San Jose, Costa Rica
- “Pittura – Immedia”, Neue Galerie/Landesmuseum Joanneum, Graz, Austri, curated by Peter Weibel (cat.)
- “Una Nuova Tradizione Americana”, Galleria Oddi Baglioni, Rome, Italy
- “On Target”, Horodner Romley Gallery, New York, NY
- “Outside You” (with Gregory Crewdson and Charles Long), Baumgartener Gallery, Washington, D.C. (cat.)
- “The Mutated Painting”, Galerie Martina Detterer, Frankfurt, Germany
- “Architecture of The Mind”, Galerie Barbara Farber, Amsterdam, Netherlands, curated by David Moos (cat.)
- “New York Abstract”, Contemporary Arts Center, New Orleans, LA, (cat.)
- 1994 “Envisioning The Familiar”, Zilkha Gallery, Wesleyan University, Middletown, CT, (brochure)
- “De-Pop”, Connecticut College, New London, CT, curated by Sandra Antelo-Suarez
- “On Paper”, Schmidt Contemporary Art, St. Louis, MO

- "Painting Language", L.A. Louver, Los Angeles, CA
 "Drawings: Lasker, Marcaccio, Nozkowski, Stephan", Bravin Post Lee, New York, NY
 "Benefit Exhibition", Museum of Contemporary Art, Los Angeles, CA
 Cleveland Center for Contemporary Art, Cleveland, OH
 "Fractured Seduction", Artifact Gallery, Tel Aviv, Israel (cat.)
 "The Brushstroke and its Guises", New York Studio School, New York, NY, curated by Rosemarie Erp (brochure)
 Galerie Nacht St. Stephan, Vienna, Austria: "Conditional Painting"
 "Reveillon", Stux Gallery, New York, NY
 "Possible Things", Bardamu Gallery, New York, NY, curated by Vik Muniz
 : "Meta-Material" Plasma, Sagaponack, New York, NY
 1993 "New Museum Benefit", New Museum, New York, NY
 "Tool Box", curated by Anthony Ianacci, Studio la Città, Verona, Italy (cat.)
 "Teddy and Other Stories", curated by Luca Beatrice and Cristiana Perrella (cat.), Claudio Bottello Arte, Turin, Italy; Galleria in Arco, Turin, Italy
 "Jours tranquilles à Clichy", Paris/New York curated by Alain Kirili
 "Needlepoint, Embroidery, Macrame, and Crochet", Postmasters, New York, NY, (cat.)
 Sala Comunale Palazzo Costanzi, Trieste, Italy; Lattuada Studio, Milan, Italy
 "The Post-Dialectical Index", Jonathan Seliger, New York, NY, curated by Robert Morgan & Maria Compitelli (cat.)
 "Irony & Ecstasy", Salama-Caro Gallery, London.UK, curated by Klaus Ottman (cat.)
 "Plötzlich Ist Eine Zeit Hereingebrochen, In Der Alles Möglich Sein Sollte" (All of A Sudden A Time Has Come Where Everything Should Be Possible), curated by Udo Kittelmann Kunstverein, Ludwigsburg, Germany
 "Painting in The 90's" (brochure), Ruth Bloom Gallery, Los Angeles, CA,
 Galeria Namia Mondolfi, Caracas, Venezuela (cat.)
 "Group Show", Baumgartner Gallery, Washington, D.C.
 1992 "Niente Nuovo", Studio La Città, Verona, Italy, curated by Anthony Iannacci (cat.)
 "Slow Art", curated by Alana Heiss, P.S.1 Contemporary Art Center, Long Island City, NY
 "A New American Flag", Protetch Gallery, New York, NY
 "Kinder Macht Neues!", Galerie Rolf Ricke, Cologne, Germany(cat.)
 "Group Show", Arena Gallery, New York, NY
 "Theoretically Yours", The Museum of Aosta, Aosta, Italy (cat.)
 "Contextures/Constructures", curated by Jonathan Seliger (broch.)Rubinstein/Diacono, New York, NY
 "Who's Afraid of Duchamp, Minimalism and Passport Photography", curated by Collins & Milazzo Annina Nosei Gallery, New York, NY
 "Erwartung", curated by Carlos Basualdo Municipal Museum, Rosario, Argentina
 "Cultural Fabrication" John Good Gallery, New York, NY
 "Recent Abstract Painting", Schmidt Contemporary, St. Louis, MO
 "Off Balance" Jason Rubell Gallery, Palm Beach, Fl
 "How it Is", curated by Jonathan Seliger, Shafrazi Gallery, New York, NY
 1991 New Era Space, New York, NY, curated by Collins & Milazzo
 "Ornament: Ho Hum All Ye Faithful", John Post Lee, New York, NY
 Althea Viafora Gallery, New York, NY
 "Invitational", Stux Gallery, New York, NY
 Jacob Karpio Gallery, San Jose, Costa Rica (cat.)
 1990 International Biennial of Paper Art, Hoesch Museum, Duren, Germany
 "Paradigma 80's-90's", Jacob Karpio Gallery, San Jose, Costa Rica
 1989 "Invitational", Stux Gallery, New York, NY
 "Ideas and Images From Argentina", Bronx Museum, New York, NY (cat.)
 "Translations", Castle Naudary, France

- 1988 Bronx Museum, New York, NY (cat.)
 “Crisallis”, Center for The Arts, Rochester, New York, NY
 “Sei Incisori”, Palazzo Bounaccorsi, Italy
 “Jornadas de la Critica”, Spineto Center, Buenos Aires, Argentina
 “San Telmo Foundation”, Buenos Aires, Argentina

Bibliography

- 2015 “Painting Beyond Pollock,” by Morgan Falconer, Phaidon, London, England
 “Painters on Painting,” Blog created by Julie Heffernan and Virginia Wagner
 “Pintores Argentinos - Fabián Marcaccio,” Nacion, Buenos Aires, Argentina
- 2014 “Fabian Marcaccio: Variants,” Ediciones Polígrafa, Barcelona Spain
- 2012 “Paintant Report,” Fluor: Magazine on Contemporary Culture Proyectos Utopicos SL, Madrid, Spain
 “Some USA Stories,” Krefeld Kunstmuseen, Krefeld Germany
 Diacono, Mario “Archetypes and Historicity: Painting and Other Radical Forms,” Silvana Editoriale: Milan.
- 2011 “Moscow Biennale of Contemporary Art” Institute of Contemporary Art, Moscow
 “Kunstlerwettbewerb: Dokumentation” Kolner Verkehrs-Betriebe AG, Koln, Germany
 Fabian Marcaccio: The Structural Canvas Paintants” Catalog for George Kolbe Museum, Bernhard Heileger Award for Sculpture, Berlin, Germany.
 “Black Hole \$ Paintant,” Art Journal, winter 2010, p. 48. Magazine art piece, curated by Katy Siegel.
 etypes Museum Morsbroich, Leverkusen, Germany
 Pedro Barbeito & Patricia Felisa Barbeito, “Vitreous Humor, or Abstraction Fleshed Out,” ArtPulse Magazine, March 2011
- 2010 “The Open Mind: Celebrating 10 Years at the Kunstmuseum Liechtenstein” Friedeman Malsch.
- 2009 Godrey, Tony “Painting Today,” Phaidon Press, London England.
- 2008 Meyer-stoll, Christiane ed. Sammlung Rolf Ricke/Rolf Ricke Collection Kunstmuseum Liechtenstein, Liechtenstein.
 Rappolt, Mark, ed. Greg Lynn: Form Rizzoli, NY
- 2007 Puntos de Vista, Museum Bochum, Germany.
 Moscow Biennial of Contemporary Art Art Star Books, Moscow, Russia.
 Laudanno, Claudio “The complexity incarnated in Fabian Marcaccio’s Paintants” Arte al Dia, #120 August/September
- 2006 Baul, Kelly and Annette Di Meo Carlozzi eds. “American Art Since 1900,” Blanton Museum of Art, Univ. of Texas, Austin..
 Enwezor, Okwui “The Unhomely: Phantom Scenes in Global Society.” 2nd Intl. Biennial of Contemporary Art of Seville, Spain.
 Vergne, Jean-Charles, “vous etes ici,” Fonds Regional d’Arte Contemporain, Auvergne, France.
 “Public Image: Painting the City,” Fundament Foundation, Tilburg, Germany.
 “Broken Surface” Sabine Knust Matthias Kunz Ed, Munchen, Germany.
 “Art: Unlimited” MCH Messe Schweiz, Basel, Switzerland.
 “The Hours: Visual Art of Contemporary Latin America” Irish Museum of Modern Art, Dublin Ireland.
 Olivares, Rosa ed. “100 Latin American Artists” Exit Publicaciones: Madrid, Spain
- 2005 Vergne, Jean-Michel, “Paintant Archeology,” FRAC Auvergne Clermont-Ferrand, France, Ausstellungskatalog
 Meyer-Stoll, Christiane; Panera Cuevas, Javier, “From Altered Paintings to Paintants,” Kunstmuseum Liechtenstein, Liechtenstein; DA 2, Domus Artium 2002, Salamanca, Spain, Ausstellungskatalog
 Lopez Anaya, Jorg Arte Argentino: “Cuatro Siglos de Historia 1600-2000” Emece Editores: Buenos Aires, Argentina.
- 2004 Marcaccio, Fabian; Meyer-Stoll, Christiane, “661 Conjectures For a New Paint Management, 1989-2004,” Kunstmuseum Liechtenstein, Liechtenstein, Ausstellungskatalog
 Monica Amor, “Preview: Fabian Marcaccio , Kunstmuseum Liechtenstein,” in: Artforum, September, p. 128
 Siegel, Katy, Art Works: Money, Thames & Hudson, NY.

- 2003 Lynn, Greg, *Intricacy*, ICA Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA; Yale University Art Gallery, New Haven, CT, *Ausstellungskatalog*
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Awards/Grants

2011 Bernhard Heiliger Award for Sculpture given by the Georg-Kolbe-Museum, Berlin, Germany.
2006 Percent for Art Purchase, Circulation Paintant, University of Akron Student Affairs Building, Akron, OH.
2001 Project grant for collaboration with architect Greg Lynn, Predator, Wexner Center, Columbus, OH.
1985 First Prize, Premio Esso de Pintura y Dibujo, Fondacion Esso, Buenos Aires, Argentina

Collections

Sara Hildén Art Museum, Tampere, Finland
Saastamoinen Foundation, Helsinki, Finland.
Esso Foundation, Argentina
Fondacional Arche, Argentina
Whitney Museum of American Art, New York, NY
MOMA, New York, NY
Margulies Collection, New York, NY
Museo de Arte Contemporáneo de Rosario (MACRo), Rosario, Argentina
MADC Museo de Arte y Diseño Contemporáneo, San José, Puerto Rico
Sammlung Goetz, Munich, Germany
Collezione Maramotti, Reggio Emilia, Italy
Kunstmuseum Liechtenstein, Vaduz, Lichtenstein
Galleria D'Arte Moderna e Contemporanea San Marino, San Marino
Daros Latinamerica, Zurich. Switzerland
Proje4L/Elgiz Museum of Contemporary Art, Istanbul, Turkey
Blanton Museum of Art, Austin, TX
MIT List Visual Arts Center, Cambridge, MA
MAM - Miami Art Museum, Miami, FL
Daum Museum of Contemporary Art, Sedalia, MO
Philadelphia Museum of Art, Philadelphia, PA
Museum für Moderne Kunst (MMK), Frankfurt/Main, Germany
Museo de Arte Moderno, Buenos Aires, Argentina
Fondacion La Caixa, Barcelona, Spain
Boras Konstmusem, Boras, Sweden
High Museum, Atlanta
Kunstmuseen Krefeld Museum, Krefeld
Museo Municipal de Bellas Artes Juan B. Castagnino, Rosario, Argentina
Reinkingprojekte, Hamburg, Germany
Portland Art Museum, Portland, OR