

THE WALL

art gallery

Lindsey Nobel (1969) was born in Baltimore, MD, and raised in San Diego, CA. Currently based in Los Angeles, her art practice also draws upon her time in Monterrey, San Francisco, and New York City. Building her drawing language on the invisible connections that unite humans with the organic and inorganic phenomena that make up everyday life, her work manifests the immense grid of energy that now exists between human, machine, and spiritual consciousness. Through drawn, painted, photographed, and sculpted mark-making, she expresses this otherwise invisible language. Her painting practice is rooted in principles of both abstract expressionism and minimalism and employs oil, acrylic, ink, resin, coffee, and pen on canvas, masonite, and wood panels. Though abstract, her various series simultaneously engage the nervous system, marine biology, the internet, the global economy, and continually evolving data mapping networks. Nobel's work has been exhibited throughout the United States and Europe and has been selected for the Lucid Art Foundation's 2021 Artist Residency Program.

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EDUCATION

University of California
At Santa Cruz
BFA Painting
1992

School of the
Museum of
Fine Arts,
Boston MA,
1991

Royal College
of Art, London,
England, 1989

PUBLICATIONS & COLLECTIONS

“Ones to Watch” Santa
Barbara Magazine Written
by Lorie Porter November
2021 “Lindsey Nobel:
What’s in a Line”
A film by Eric Minh Swenson
July 2021 Collections
Adam Lindemann Beth Rudin Dewoody
Michael Dichand Bob Yari

EXHIBITIONS

SOLO EXHIBITIONS

2022 “Reality of Illusions” Aruhi Gallery Los Angeles, CA
2022 “The Female Collective” Loews Santa Monica Beach Hotel Santa Monica, CA
2015 “Infosphere,” Zoya Tommy Gallery, Houston TX 2015 “Mini retrospective,”
Vendrome Gallery, NY 2012 White Box Contemporary, La Jolla, CA
2009 Melissa Morgan Fine Art, Palm Desert, CA 2007 Jacob Fine Art, Paris, France
2006 EO IPSO, Match Artspace, Brooklyn, NY
2006 “Looking Within,” Project 3 am, New York, NY 2005 Cartelle Gallery, Los Angeles,
CA

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2004 "Connect," Schroeder Romero, Brooklyn, NY 2004 Ground Floor Gallery, Chelsea Hotel, New York, NY
2004 Cartelle Gallery, Los Angeles, CA
2002 "Vortex," Schroeder Romero, Brooklyn, NY 2002 "Into the Light," Nikolai Fine Art, New York, NY 2002 "String Theory," Bingo Hall, Brooklyn, NY
2001 "System, Cells & Neurons," Pollock Fine Art Brooklyn, NY
2000 "Photography & Drawing," Rome Arts, Brooklyn

GROUP EXHIBITIONS

2023 "California Cool" Laguna Art Museum, Laguna Beach, CA
2023 "Boundless Boundaries" Arushi Arts, New Delhi 2022 "Rivers and Mountains" Oolong Gallery, Solana Beach, CA
2022 "Tertium Organum" Curriated by Laura Whit-coomb, Eagle Rock Center for Contemporary Arts, Los Angeles, CA
2022 "Artist Collection Studio" DFB, Rome, Italy 2021 "Site-Brooklyn Gallery" curiated by Peter Frank
2021 "Art Adventures Around LA" Ernie Wolfe Gallery, West Los Angeles, CA
2021 "The Hourglass Overturned" Arushi Gallery, Los Angeles, CA
2021 "Boundless Space Community Day" Sotheby's, New York, New York
2021 "Painting 2011-2021 Online Exhibition" Brooklyn Gallery, Online
2020 "Alumni Artists-in-Residence Exhibition" Lucid Art Foundation, Inverness, CA
2017 "Pole Positions- Midsummer Mania", Curated by Bo Thomas Hendriksson, Die Wiesenburg Berlin, Germany
2016 "The Night Opens / La Nuit s'ouvre", Blam Proj- ects, Los Angeles, CA
2016 "Photographs, Paintings & Ghosts, The Cadillac Hotel, Venice, CA
2016 "Olive DTLA Art Show", The Olive, Los Angeles, CA
2016 "South of the Grapevine", Arte Ame'ricas, Fresno, CA
2013 "Conception", Turn Gallery, New York, NY 2013 "Cut Log", Curated by Angelica Francis, New York, NY
2013 Hampton Art Fair, Sergott Contemporary Art Alliance, Hamptons, NY
2013 Tom Sergott Fine Art LA Art Fair, Los Angeles, CA
2013 "The Woman Show", Peter Marcella - Bridge Hampton, NY
2012 Peanut Underground All-Night Bookstore, New York, NY
2012 "New Cool School", White Box Contemporary, Curated by Chris Trueman, Downtown San Diego, CA 2012 "Celebrity Skin", Curated by Raul Zamudio, White Box Contemporary, Downtown San Diego, CA 2012 "Stall 30", Curated by Anjela Piccard, White Box Contemporary, Downtown San Diego, CA 2012 "Zoya Refresh", Curated by Zoya Tommy, PG Contemporary, Houston, TX
2012 Pool Art Fair, Curated by Thierry Alet, Miami, FL 2011 "Errant Lines: Notations on Canvas", Andrew Shire Gallery, Los Angeles, CA
2010 "Swell", Tim Nye, Chelsea, NY
2009 "More Flow", Peter Frank, China town, Los Ange- les, CA
2009 Black, Cat Gallerie, Los Angeles, CA 2008 Michelle Allen Gallerie, New York, NY
2008 LAX Laurie Firstenberg Benefit, Los Angeles, CA 2008 "Syringing Under the Bridge", Los Angeles, CA 2007 "Ecologies", Curated by Thea Nedelcheva, New York, NY

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2007 Berlin Art Fair, Jacobs Fine Art, Germany 2007 Cologne, Jacobs Fine Art, Germany
2006 "Hybrid", Curated by Thea Nedelcheva, New York, NY
2006 Group Exhibition, D & H Gallery, Curated by Elias Michael, New York, NY
2006 "Women Against Violence (with Louise Bourgeois)" Curated by Robert Curcio 2006 Saatchi & Saatchi, Exhibition & Auction, NY 2005 Vice Versa, Match Art Space, New York, NY
2005 Satellite Installation, Istanbul Biennale, Curated by Renee Vara, Istanbul, Turkey
2005 "Waterways, Venice biennale", Curated by Renee Vara & Ethan Cohen, Venice, Italy
2005 "Entropy", Curated by Mary- Lou Swift, Weiss- Pollack Gallery, New York, NY
2005 100 Artists, Castoria Museum, Naples, Italy
2005 "Invisible in the Visible", Anita Shapolsky Gallery, New York, NY
2005 Scope Hamptons, Curated by Marc Be Bourcy, South Hampton, NY
2004 Invitation a la galerie, Schroeder Romero Gallery, Paris, France
2004 Galerie Anne Barrault, Paris, France
2004 "Heaven is Going to Burn Your Eyes", Cartelle Gallery, Los Angeles, CA
2003 Williamburg Salon, Central Connecticut State University 2003 Nada Art Fair, Miami, FL
2003 Latch Gallery, Los Angeles, CA
2003 Scope New York, Nikolai Fine Art, New York, NY 2002 "Sol Lewitt Two Wall Drawings & Lindsey Nobel", Los Angeles, CA
2002 "Grid", Curated by Bjorn Ressel, Phillip Alan Gallery, Los Angeles, CA
2001 "Perfect Plastic", G- Module, Paris, France
2000 "Sharing the Vision", Cooper Union for the Advancement of Art & Science, New York, NY
2000 Interview, Art Resources Transfer, INC (A.R.T. inc.) New York, NY
2000 "Yard Sale, Sixty Contemporary Artists Take Over A Chelsea School Yard", Curated by Barbra Pollack, New York, NY
2000 Downtown Art Festival, New York School Lab, New York, NY
2000 "Elsewhere", Pierogi Gallery, Brooklyn, NY
2000 Fireproof Gallery, Brooklyn, NY
2000 Summer Arts Festival, Gen Art, The Puck Building, New York, NY
1999 "Alternative Tentacles", Liebman Magnan, New York, NY
1999 "Hit and Run 2, Attorney Street", Curated by Edward A. Winkleman, New York, NY
1999 "Freeze II", Arthouse Multimedia Center for the Arts, Curated by Anya Von Gosselin, Dublin, Ireland
1999 "A Room with a View, Sixth @ Prince Fine Art", Curated by Mike Weiss, New York, NY
1998 Primary Colors (Performance) Jack Tilton Gallery New York, NY
1998 "Small Works", Washington Square East Galleries, New York, NY
1998 New York University, Curated by Ealan Wingate New York, NY
1998 Fanelli's Group Show, Ok Harris, New York, NY

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A.R.T Inc., New York, NY

1997 "Line", Eight Floor Gallery, New York, NY

1997 "Female Solution", Knickerbocker Gallery New York, NY

1996 Summer Group Show, Caelum Gallery, New York, NY